



100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

201430
Philip J. Carrigan
1105 Crescent Ct
Round Lake, IL 60073-2342



Held in conjunction with
The Pre-Anaheim Convention
Anaheim, California
Friday, August 11, at 6:00 P.M.

**HERITAGE
NUMISMATIC
AUCTIONS** INC.



**Prices Realized
The 1995 Pre-Anaheim
Bullet Sale**

**Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)**

Dear Friends:

Thank you for your recent participation in our Anaheim Bullet Auctions. This year the activity was above average and results were pleasing across the board.

We look forward to our remaining 1995 auction schedule:

October 4-7 Long Beach
November 2-3 Las Vegas
November 16-17 Santa Clara
December 7-8 Baltimore

Should you desire to consign give Bob Merrill or me a call at 1-800-872-6467.

Yours truly,

A handwritten signature in dark ink, appearing to read 'Leo Frese'. The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Leo Frese
Consignment Coordinator

1.....259	148.....28	272.....990	435.....715
2.....3,300	151.....39	273.....1,540	436.....231
3.....440	152.....28	274.....605	438.....594
5.....286	155.....53	276.....853	439.....154
9.....242	157.....3,053	277.....1,925	456.....220
13.....385	164.....358	278.....715	462.....193
15.....743	165.....2,365	280.....1,155	463.....193
16.....358	168.....363	282.....633	464.....198
18.....176	169.....578	283.....1,100	473.....264
19.....770	170.....286	284.....1,320	499.....451
21.....495	172.....110	285.....330	507.....297
23.....660	173.....39	286.....798	530.....253
24.....935	176.....330	287.....297	531.....248
25.....121	177.....2,860	288.....171	532.....204
27.....110	178.....2,090	289.....1,018	547.....286
28.....110	179.....253	290.....308	551.....204
29.....341	183.....1,045	292.....990	559.....209
30.....330	184.....550	293.....550	564.....325
31.....303	186.....908	294.....935	576.....330
33.....39	187.....473	295.....864	577.....550
34.....44	188.....330	296.....176	581.....468
35.....165	190.....1,375	297.....2,200	582.....325
38.....39	193.....671	298.....809	586.....550
39.....45	194.....633	300.....319	597.....198
40.....55	195.....935	303.....1,458	616.....198
41.....44	203.....165	305.....550	638.....220
43.....22	204.....303	306.....330	641.....182
47.....132	205.....1,705	307.....572	643.....204
48.....385	207.....605	308.....319	644.....325
51.....578	208.....770	310.....88	647.....259
55.....586	210.....110	311.....726	652.....242
56.....451	211.....715	312.....880	653.....215
58.....990	212.....1,540	313.....121	654.....385
61.....2,530	213.....121	319.....161	662.....275
62.....1,980	214.....550	323.....946	680.....275
63.....1,980	215.....468	325.....1,293	684.....286
65.....1,375	216.....193	327.....358	689.....440
66.....825	218.....231	328.....523	690.....1,293
67.....578	220.....561	334.....1,925	691.....1,430
68.....880	221.....468	336.....1,155	
71.....385	222.....451	337.....1,650	
72.....248	223.....330	338.....908	
75.....336	225.....111	339.....495	
76.....220	226.....121	341.....715	
77.....275	227.....358	342.....550	
80.....94	228.....165	352.....880	
81.....138	229.....770	353.....6,160	
82.....248	230.....160	358.....1,430	
83.....413	231.....281	359.....468	
86.....451	232.....633	361.....3,080	
87.....1,540	233.....253	362.....341	
89.....220	234.....1,265	363.....990	
91.....220	235.....193	366.....935	
93.....286	236.....539	368.....176	
95.....231	237.....1,100	371.....319	
97.....110	238.....358	372.....319	
98.....94	239.....1,485	374.....319	
100.....132	240.....358	375.....319	
101.....138	242.....165	379.....385	
102.....66	243.....386	382.....2,090	
103.....66	244.....715	385.....20,900	
104.....75	245.....160	386.....319	
105.....28	246.....264	387.....319	
108.....33	247.....187	395.....688	
109.....44	248.....275	396.....2,200	
110.....44	249.....198	397.....319	
112.....275	250.....2,090	404.....523	
116.....9,900	251.....220	409.....1,266	
118.....468	252.....99	411.....853	
120.....2,310	255.....90	413.....578	
121.....440	256.....1,705	415.....634	
125.....1,650	257.....110	418.....1,210	
127.....Wtdn.	258.....220	420.....3,795	
129.....3,850	259.....396	422.....935	
130.....220	261.....1,018	424.....187	
132.....2,789	262.....385	425.....132	
134.....1,210	263.....2,530	426.....440	
135.....1,485	264.....55	427.....193	
136.....143	266.....242	428.....1,485	
139.....770	267.....121	429.....3,960	
140.....209	268.....209	431.....110	
141.....1,870	269.....858	432.....187	
147.....28	271.....2,145	433.....220	

Prices do reflect the 10¢ buyer's premium

The Heritage Bullet Auction

Held in Conjunction with
The Pre-Anaheim Convention



REGULAR EXHIBITION OF LOTS

Inn at the Park Hotel
1855 South Harbor Boulevard
Anaheim, California
Grand Ballroom

Thursday, August 10, 4:00 P.M. - 8:00 P.M.

Friday, August 11, 8:00 A.M. - 5:15 P.M.

Telephone No. in Lot Viewing Area (714) 971-9725



PUBLIC AUCTION AND MAIL BID SALE

Inn at the Park Hotel
1855 South Harbor Boulevard
Anaheim, California
Tiffany Ballroom

AUCTION SESSION : Friday, August 11, 6:00 P.M. (P.D.T.)

-Lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Saturday, August 12, 9:00 A.M. - NOON

Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers

Mark Van Winkle, Chief Cataloger

Jim Jones

Greg Lauderdale

Auctioneers- Mike Sherman, Sam Foose

Heritage Numismatic Auctions, Inc. License #3062 16 63

Fax No. 1-214-443-8425 Telex No. 704-298

Bullet Auction

Dear Fellow Numismatists:

Welcome to the Pre-Anaheim Bullet Auction. This sale is just the beginning of a what will prove to be an historic week in numismatics. Over the course of the next 10 days tens of millions of dollars in numismatic material will change hands.

You will be receiving this catalog a bit earlier than usual. In a few days you will also be receiving our ANA Bullet catalog. These two sales combined with the fabulous 1995 ANA catalog will certainly reveal the state of the coin market- watch the sparks fly!

A few highlights in this sale include:

1872	2 Cent	MS66RB	PCGS
1834	1/2 10 Cent	MS67	PCGS
1868S	10 Cent	MS67	NGC
1885	10 Cent	PR67	NGC
1806	25 Cent	MS63	NGC
1808	50 Cent	MS63	PCGS
1808	\$2 1/2	AU58	PCGS Eliasberg
1795	\$10	AU58	PCGS
1911	\$20	PR64	PCGS

Also included are dozens of high grade and scarce date Morgan dollars and a comprehensive collection of California Gold. Now that Cal gold has returned to levels not seen since the mid to late 80's a collector can put a number of pieces away at very affordable levels.

So, the stage is set for numismatists share Southern California in a way it has not seen since 1975. Everyone here at Heritage Auctions is honored to be associated with this and next weeks event.

Sincerely,



Leo Frese
Consignment Coordinator

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The Pre-Anaheim Convention, Friday, August 11 in Anaheim, California or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on

the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™". **Mail bids will be accepted until 4:00 p.m., Thursday, August 10, 1995.**

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage **FAX Hotline: (214) 443-8425!** **FAX bids will be accepted until 4:00 p.m. on Thursday, August 10, 1995.** Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. **Phone bids will be accepted until 4:00 P.M., Thursday, August 10, 1995.**

You Can Receive Your Coins In Less Than A Week!

Friday, August 11. You're a successful bidder on coins you want.

Saturday, August 12. Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service, or Federal Express. Shipping and handling charges will be added to invoices for the lots delivered by mail, the charge is \$10.00 plus \$0.25 per coin. Your purchases will be delivered to your address on Monday, August 14. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed to you "overnight" upon verification of good funds.

Wednesday, August 16. All payments must be postmarked no later than this date.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").
2. **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. **A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.**
3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/fee the fee are payable by the buyer as part of the total purchase price.
5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Wednesday, August 16. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by NOON, P.D.T., Saturday, August 12. Lots delivered in the States of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is \$10.00 plus \$0.25 per coin. Overseas buyers must furnish their own insurance during shipment.
7. We will attempt to notify all successful mail/FAX/phone bidders by telephone on Monday, August 14. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.
8. **The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.**
9. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
11. **The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
13. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
14. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
18. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

19. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. **Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.**
- Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 Mac Arthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.
- AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.**
- Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.
- No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.
- Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.
- An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. This sale is not on approval.
20. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.
- Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.
- Certification does not guarantee protection against the normal risks associated with potentially volatile markets.
- The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.
21. **Storage of purchased coins:** Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
22. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note – The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

23. Any dispute after the settlement date, August 30, 1995, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates.** In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, purchaser or consignor, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.
24. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, choice of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.
25. Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993, Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being held in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

The August 1995 Pre-Anaheim Bullet Auction

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed after the grade.

HALF CENTS

1 1804 AU 50 NGC. Plain 4, Stemless, B-10, C-13, R.1. Well struck on the obverse with deep olive-green color on each side. Clean, problem-free surfaces.

2 1804 MS 65 Brown PCGS. Plain 4, Stemless, B-10, C-13, R.1. Medium-light brown color overall with the reverse somewhat darker, traces of faded mint red are seen on both sides and some darker mottlings on the obverse. In the obverse field behind the lower ribbon end is a thin die break that at first glance resembles a scratch. Well struck.

3 1810 AU 50 NGC. B-1, C-1, R.1. Medium-dark brown color overall. The dies appear to have been slightly out of alignment as the right portion of each side is a bit softly defined. An attractive, high grade example.

4 1829 MS 66 Red and Brown PCGS. Boldly struck and lustrous with exceptionally clean surfaces free from any carbon spots or blemishes. Pleasing reddish-brown color.

5 1835 MS 64 Brown NGC. Sharply defined throughout with even brown color and faint traces of original red surrounding the devices. A pleasing, carbon-free coin.

6 1853 MS 65 Brown NGC. Sharply struck with bright, glossy-brown surfaces that are free from carbon spotting and show muted steel-blue patina over both sides.

LARGE CENTS

7 1794 XF 40 NGC. S-60, R.4. Deep, chocolate-brown color, this is a well defined coin exhibiting only the slightest amount of porosity on the center of the reverse, and some weakness being noted at the right border of the reverse

8 1820 MS 65 Brown NGC. An attractive Randall Hoard Coronet cent that displays the normally seen die cracks that encircle the obverse stars. Even though brown overall, there are fine portions of original red luster that can still be seen beneath the dusky patina. Sharply struck in the centers.

9 1820 MS 61 Red and Brown PCGS. Sharply defined throughout, the cherry-red color has mellowed considerably but still gives the coin an underlying reddish glow. Spotted in several areas. There are no die cracks connecting the obverse stars as usually seen on Randall Hoard coins.

10 1821 XF 40 NGC. A bit softly struck and showing even wear over both sides with light reddish-brown color. A scarcer, lower mintage date in the Coronet series.

INDIAN CENTS

- 11 1864 Bronze MS 66 Brown NGC. The first year of the new bronze composition and an important coin as such. Of additional rarity and importance as early Indian cents are very elusive in better grades of uncirculated. Well struck, the surfaces are a uniform, medium-brown with a bit of mint red on each side.
- 12 1864 Bronze MS 64 Red PCGS. Although there are a couple of noticeable spots on each side, this is still a nice example of our first bronze small cent.
- 13 1873 MS 65 Red and Brown NGC. Mostly brown with only slight traces of red remaining. There are four contact marks on the face of the Native American that prevent a higher grade.
- 14 1876 MS 65 Red and Brown NGC. A splendid and completely original example of this early Indian cent. While red, the coin actually has an orange tint as well. Well struck, there is a small spot noted below OF on the obverse. Population: 6 in 65, only 1 finer.
- 15 1876 MS 66 Red and Brown NGC. Smooth, satiny surfaces, very well defined, and retaining abundant amounts of original mint red about the devices.
- 16 1882 MS 65 Red NGC. Fully struck with even red color. A lovely and original full red Indian cent. Population: 15 in 65, 5 finer.
- 17 1884 MS 66 Red and Brown NGC. Flawless surfaces highlight this 50% Red example.
- 18 1898 MS 66 Brown NGC. The pristine surfaces have toned down to a deep bluish-purple with accents of original red around the devices.

PROOF INDIAN CENTS

- 19 1871 PR 65 Red and Brown PCGS. Deeply mirrored with splashes of violet toning here and there. A scarcer proof issue made more desirable by the lack of quality business strikes.
- 20 1881 PR 64 Red and Brown PCGS. Rich copper-red toning enhances the obverse, the reverse is light-green and tan.
- 21 1899 PR 65 Red PCGS. Deeply mirrored fields, this is an exquisite proof striking whose red color has faint tinges of olive intermixed also. Of the highest quality.
- 22 1901 PR 67 Red and Brown NGC. A flawless jewel that has taken on iridescent shadings of blue and sea-green at the margins while retaining deep cherry-red elsewhere. A splendid coin that must be seen to be appreciated
- 23 1905 PR 66 Red NGC. Deeply mirrored with even, monochromatic color. A flawless beauty.
- 24 1907 PR 66 Red NGC. Another flawless, original proof cent. This one has orange-red color on the obverse with streaks of cherry-red on the reverse.
- 25 1908 PR 64 Red and Brown NGC. Dusky olive-green and red color.
- 26 1908 PR 65 Red NGC. Even orange-gold color. Held back from a higher grade by a couple of tiny planchet voids in the left obverse field.

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LINCOLN CENTS

- 27 1910 MS 66 Red PCGS. Shimmering mint luster with just a bit of light green color on the reverse. An exceptional early Lincoln cent.
- 28 1913-D MS 64 Red NGC. Well struck with full mint luster. Light carbon specking accounts for the grade.
- 29 1919-S MS 64 Red PCGS. An attractive example of this scarce issue with good mint red color.
- 30 1926-S MS 63 Red PCGS. A better than average striking for this elusive issue, displaying muted red luster and a few scattered carbon flecks on both sides.
- 31 1927 MS 67 Red NGC. Superb quality. Shimmering mint luster. An absolute stunner.
- 32 1929 MS 67 Red PCGS. Unsurpassable quality.
- 33 1935 MS 67 Red; 1936 MS 67 Red; and a 1937-D MS 67 Red. All are NGC certified and all are blazing, original, and carbon-free. (Total: 3 coins)
- 34 1937 MS 67 Red NGC; 1937-D MS 67 Red NGC; and a 1937-S MS 67 Red NGC. All three coins exhibit their original, full, mint red color. (Total: 3 coins)
- 35 1937-D cent MS 67 Red; 1941-D cent MS 67 Red; 1938 nickel MS 67, lightly toned; 1943-D nickel MS 67, streaky golden-lilac color; 1945-S nickel MS 67; and a 1946-S nickel MS 67, prooflike and lightly toned. All are NGC certified. A premium lot of modern type coins. (Total: 6 coins)
- 36 1937-D MS 67 Red NGC; 1941-D cent MS 67 Red; 1943-D nickel MS 67; 1941-S dime MS 67, rainbow toning on reverse; 1943-D dime MS 67 Full Bands; 1946-S dime MS 67, toning spot on the obverse; 1950 dime MS 67, scattered russet toning; 1947-D quarter MS 67; and a 1959 half dollar MS 65. All nine coins are NGC certified. (Total: 9 coins)
- 37 1937-D cent MS 67 Red; 1941-D cent MS 67 Red; 1939 nickel MS 67; 1943-D nickel MS 67; 1946-S nickel MS 67; 1941-S dime MS 67; 1943-D dime MS 67 Full Bands, splotchy reverse color; 1946-S dime MS 67; 1950 dime MS 67, speckled obverse color; 1955-S dime MS 67, mint set toning; 1940-S quarter MS 67, bright; and a 1959 half MS 65, mint set toning. All are NGC certified. (Total: 12 coins)
- 38 1938 MS 67 Red NGC; 1938-D MS 67 NGC; and a 1938-S MS 67 NGC. All three are fully red. (Total: 3 coins)
- 39 1938-S MS 67 Red NGC; 1939-S MS 67 Red; and a 1943-S MS 67. All three coins are NGC certified. (Total: 3 coins)
- 40 1939-S MS 67 Red NGC; 1941 MS 67 Red; 1941-D MS 67 Red; 1943 MS 65; and a 1945-D MS 66 Red. All five coins are NGC certified. (Total: 5 coins)
- 41 1941 MS 67 Red NGC; 1941-D MS 67 Red; and a 1941-S MS 67 Red. All three coins are NGC certified and fully red. (Total: 3 coins)
- 42 1941-D MS 67 Red NGC; 1943-D nickel MS 67; 1941-S dime MS 67; 1943-D dime MS 67 Full Bands; 1946-S dime MS 67, lightly toned; 1950 dime MS 67, superb golden-violet toning; and a 1947-D quarter MS 67. All seven coins are NGC certified. (Total: 7 coins)

- 43 (3) 1941-D MS 67 Red NGC. All three coins are fully red as issued. (Total: 3 coins)
- 44 1984 Doubled Die MS 68 Red NGC. Lincoln's ear is clearly doubled, the fields are bright red, and there are no distracting carbon spots. A superb example.

PROOF LINCOLN CENTS

- 45 1913 PR 65 Red NGC. A special coin for the advanced collector of this popular series. Rarely are matte proof Lincolns found with the original red luster still fully intact as seen on this piece. Both sides exhibit a bright orange-red color and only three minuscule carbon flecks are noted on the reverse. Population: 13 in 65, 4 finer.
- 46 1950 Cameo PR 65 Red PCGS. Rich red-orange hues overlay each side of this scarce issue. Population: 22 in 65, 17 finer.

TWO-CENT PIECES

- 47 1864 AU 50 ANACS; 1865 AU 50 ANACS; and an 1867 MS 60 Brown ANACS. An evenly matched trio of two-cent pieces. (Total: 3 coins)
- 48 1864 MS 64 Red PCGS. Original red-orange color covers both sides with only slight mellowing apparent. The first year of issue and a lovely coin.
- 49 1872 MS 66 Red and Brown NGC. The mintage for 1872 was a very low 65,000 pieces and this coin is scarce in all grades, many collectors having to settle for a proof rather than a business strike. This example is fully detailed with red-tan fields on each side. Virtually carbonless, the near-perfect surfaces account for the superior grade. Population: 2 in 66, none finer.

PROOF TWO-CENT PIECE

- 50 1873 Open 3 PR 64 Red and Brown PCGS. Immediately recognizable as an Open 3 by the weak lower horizontal shield lines, a diagnostic of all Open 3s if one is in doubt about the configuration of the 3. The reverse is bright and very nearly full red, but the obverse presents a marked contrast with that side being a mellow tan color. A very rare issue and much scarcer than the Closed 3 striking.

THREE-CENT SILVER

- 51 1851 MS 65 NGC. A very sharply struck coin that is completely defined in all areas of the design except on some of the peripheral stars on the reverse. The surfaces appear to be immaculate and are toned a soft, steely gray. A popular first year of issue for this scarce, odd denomination.
- 52 1859 MS 65 PCGS. A lovely example of a gem Type Three triume that is attractively toned in multiple shadings on each side. The usual die clashing shows clearly in the fields. Population: 17 in 65, 5 finer.
- 53 1862 MS 65 NGC. Satiny and lustrous, with nice surfaces but showing some slight weakness of strike in the centers. A gem quality specimen.
- 54 1863 MS 66 NGC. Prooflike and essentially untuned, the low-mintage 1863 is much scarcer as a business strike than as a proof in gem condition. Population: 5 in 66, none higher.

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- 55 1869 MS 63 NGC. A rare, low mintage date with only 4,500 business strikes produced. Virtually the entire run of business strikes from 1863 to 1872 was melted in 1873 and few uncirculated pieces survived. This is a sharply struck coin that shows no die clashing and heavy overlays of charcoal-gray and blue toning on both sides.

PROOF THREE-CENT SILVER

- 56 1861 PR 64 NGC. Deep, mottled, blue-gray color with good frost on the devices. Deeply reflective fields and a problem-free type coin.
- 57 1870 PR 66 PCGS. Deeply mirrored surfaces are very lightly toned on this low total production issue. A little opaque patina is seen on each side. Population: 14 in 66, none finer.
- 58 1872 PR 65 NGC. While this is "only" a PR 65, the coin has astonishing depth of mirrored reflectivity in the fields and projects excellent overall eye appeal. Lightly toned with some contrast evident on each side. Population: 26 in PR 65, 11 finer.

THREE-CENT NICKELS

- 59 1870 MS 65 PCGS. A very lustrous, essentially untoned example that exhibits a near full strike. There is a bit of softness on the center digit on the reverse.
- 60 1872 MS 64 NGC. A choice, fully frosty specimen that is toned light golden-gray across both sides.

PROOF THREE-CENT NICKELS

- 61 1866 PR 66 NGC. The early years of this type have always been the most difficult to obtain in proof condition. They are even tougher in this lofty state of preservation. Pastel golden color. Population: 12 in 66, none finer.
- 62 1867 PR 66 NGC. Uncommonly high quality for this early three-cent nickel proof, with glassy, fully brilliant surfaces. Population: 3 in 66, 1 higher (7/95).
- 63 1871 PR 66 NGC. Lovely frosted surfaces with a hint of golden color along the left obverse edge. Rarely seen in grades above PR 65. Population: 2 in 66, 1 higher (7/95).

SHIELD NICKELS

- 64 1871 MS 65 NGC. The obverse is semi-prooflike and noticeably sharper than the silvery-gray reverse. The low mintage 1871 (561,000 pieces) is among the scarcest Shield nickel issues in mint state and is quite elusive as a gem.
- 65 1875 MS 65 NGC. Highly lustrous with a splash of soft apricot-gold color on either side. A much underrated issue among business strike Shield nickels, particularly as a gem.

PROOF SHIELD NICKELS

- 66 1869 PR 66 NGC. Deep watery mirrors under a smattering of gray and reddish-gold patina. Uncommon so nice.

- 67 1872 PR 65 PCGS. Hairline-free and showing just a whisper of golden-gray patina over both sides along with a streaky, coppery coloration on the reverse.
- 68 1872 PR 66 PCGS. The surfaces are essentially untoned and display the kind of flashy proof brilliance one seldom finds on nickel coinage. A difficult issue so nice.
- 69 1882 PR 64 NGC. Deeply mirrored with little visible hairlining and light-golden color on either side. The reverse is somewhat porous in the center and a small lintmark shows to the left of the 5.
- 70 1882 PR 66 NGC. Well mirrored with bands of golden-gray toning across both obverse and reverse.
- 71 1883 PR 64 NGC. Toned an even steely-gray color with streaks of deeper reddish-gold on the obverse. Final year of the type.

LIBERTY NICKELS

- 72 (3) 1883 No Cents MS 64 PCGS. Three conservatively graded specimens, all are fully brilliant and untuned. (Total: 3 coins)
- 73 (4) 1883 No Cents MS 65 PCGS. Four vibrant, boldly struck specimens that possess more eye appeal than many higher graded examples. All are bright and untuned. (Total: 4 coins)
- 74 1883 No Cents MS 66 NGC. Both sides are framed in colorful golden-orange and lilac toning. Quite nice for this popular one-year type.
- 75 1889 MS 65 NGC. Razor sharp in strike with some streaky golden toning glancing across both sides. Only a pinpoint facial mark keeps this outstanding '89 from an even higher grade.
- 76 1894 MS 64 NGC. Very well struck overall with gray-violet and russet toning covering both sides. A lesser seen date in uncirculated.
- 77 1901 MS 65 NGC. Soft pastel toning and with all the eye appeal one expects on a gem Liberty nickel.
- 78 1912 MS 65 NGC. Nicely toned in rose-violet and yellow-gold hues.

PROOF LIBERTY NICKEL

- 79 1908 PR 66 PCGS. A sublime specimen displaying deeply mirrored fields and a light overlay of golden and rose patination on both sides. Population: 13 in PR 66, only 5 finer.

BUFFALO NICKELS

- 80 1913 Type One MS 66 NGC. Satiny and particularly lustrous on the reverse, with almost blemish-free surfaces.
- 81 1913-D Type One MS 65 NGC. Boldly struck and easily superb, except for a few minor obverse carbon spots.
- 82 1913-D Type One MS 66 NGC. Blushes of golden color appear on the highest points. A superb first year Buffalo.
- 83 1913-S Type One MS 65 NGC. Extremely well preserved under splotchy steel-blue and reddish-gold toning.

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- 84 1913-S Type One MS 65 NGC. Colorfully toned with underlying surfaces that are both highly lustrous and very well struck.
- 85 1913 Type Two MS 66 NGC. Both sides of this intensely lustrous piece are highlighted in golden toning.
- 86 1913 Type Two MS 66 NGC. A superb, fully frosty example.
- 87 1913-S Type Two MS 65 NGC. Well struck with somewhat subdued luster. The coin is accented with rich golden color over the highpoints on each side. A scarcity at all grade levels and a challenging issue as a gem.
- 88 1915 MS 66 PCGS. Razor sharp with splendid golden toning framing both sides.
- 89 1916 MS 65 NGC. Streaky golden overtones.
- 90 1917-D MS 63 PCGS. Smooth gray-violet surfaces with only the usual softness on the highpoints keep this scarcer D-mint from the choice category.
- 91 1919 MS 65 NGC. Bright satiny luster with hints of golden peripheral color most noticeable on the reverse.
- 92 1923-S MS 64 PCGS. Far better struck than most examples of this issue, there is just the slightest evidence of striking weakness at the front of the bison's head and again at the end of the tail. Lightly toned.
- 93 1926 MS 66 PCGS. Lustrous with soft golden highlights
- 94 1927-S MS 63 PCGS. Semi-prooflike surfaces beneath overlays of blue, rose, and golden toning. A scarcer San Francisco date.
- 95 1930-S MS 65 NGC. Dull-gray surfaces with rose tinted accents in the fields. Well struck except on the lower portion of the braid that shows the roller marks as often encountered on this issue.
- 96 1934 MS 66 NGC. Vibrant, pristine surfaces with a blush of golden color here and there.
- 97 1935 MS 66 NGC. A bright silvery example with delicate lemon-yellow accents on the reverse.
- 98 1936-D MS 66 NGC. A superb example framed in soft golden toning.
- 99 1936-D MS 66 PCGS. A superb example of the minter's art, displaying shimmering surfaces beneath a light layer of rose-gold toning. An extremely well defined example with virtually no evidence of contact marks.
- 100 1936-S MS 66 NGC. Dazzling luster with an uncommonly bold strike for the issue.
- 101 1937 MS 67 NGC. Bright semi-prooflike surfaces overlaid in just the slightest yellow-gold tint.
- 102 1937-S MS 66 NGC. Clean silvery-gray surfaces with an occasional dash of gold at the borders.
- 103 1937-S MS 66 NGC. A bit sharper strike than the preceding, with a clean silvery-gray appearance.

JEFFERSON NICKELS

- 104 1938 MS 67 NGC, 1938-D MS 67 NGC; and a 1938-S MS 67 NGC, all wonderfully preserved first year Jeffersons. (Total: 3 coins)
- 105 1938-D Jefferson MS 66 PCI, a frosty, well struck gem; 1939-D nickel MS 62 PCI, natural golden patina blankets both sides; and a 1962 half dollar PR 66 NGC, lightly cameoed with some faint peripheral toning. (Total: 3 coins)
- 106 1939 Doubled Monticello MS 65 NGC. Untoned with frosted mint luster over both sides. The doubling is obvious to the unaided eye. A scarce early Jefferson nickel.
- 107 1939 Doubled Monticello MS 66 NGC. Blazing luster catches the eye on this recently discovered striking error. FIVE CENTS is also doubled.
- 108 1943-D MS 67 NGC, two pieces, the first two coins in a mini-run of superb '43-D nickels. (Total: 2 coins)
- 109 1943-D MS 67 NGC, three pieces, all superb, fully original specimens. (Total: 3 coins)
- 110 1943-D MS 67 NGC; 1944-P MS 67 NGC; and a 1945-S MS 67 NGC, all outstanding Wartime examples. (Total: 3 coins)

PROOF JEFFERSON NICKEL

- 111 1951 nickel PR 66 Cameo ANACS, two pieces; 1951 dime PR 67 Cameo NGC; and a 1951 half dollar PR 64 Cameo ANACS. (Total: 4 coins)

BUST HALF DIMES

- 112 1829 MS 61 NGC, V-7, R-3. Boldly struck with deep, electric-blue toning overlaid equally on both sides. Brightly reflective fields.
- 113 1830 MS 64 NGC, V-1, R-2. Toned in deep hues of brick-red and gunmetal-blue. Softly struck in the centers, particularly on the reverse, a nice example of this variety.
- 114 1831 MS 64 PCGS, V-6, R-2. Deep russet and gray-gold toning covers both sides. A lovely, original example of the date and the type.
- 115 1832 MS 64 PCGS, V-1, R-1. A nice looking coin for the grade that shows no distracting marks and some light, original patina over both sides.
- 116 1834 MS 67 PCGS, V-5, R-2, 3 Over Reversed 3. The reversed 3 can be plainly made out on the left side of the correctly placed 3. The surfaces exude a soft, frosted luster and are fully struck in the centers and the peripheral areas. This exceptional specimen is generally untoned except for some scattered russet patination at the borders. Population: 8 in 66, 5 finer.

SEATED HALF DIMES

- 117 1850 MS 64 PCGS. A dazzling satiny example, displaying full brilliance on both sides and struck with nearly complete sharpness. Certainly not a rarity among Stars Obverse half dimes, but choice specimens can be considered quite scarce.
- 118 1853 Arrows MS 64 NGC. A heavily toned example of a very popular type. Arrows coinage has always been avidly sought due to the short tenure of the designs. This particular example

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actually appears to grade at a higher level and may in fact be downgraded as a result of the heavy clashing.

- 119 1858 MS 64 NGC. A bold strike in most areas, with lovely mint bloom and russet toning heavily overlaid on both sides.
- 120 1860 MS 67 NGC. This is one of the finest 1860 half dimes we can remember having seen. Apparently, there must have been a small hoard of this date at one time because both grading services have certified multiple copies of this date in this grade (a combined total of 26 for both), but the coins must be widely dispersed as we seldom see another example this fine. This is an exquisite type coin that is made all the more impressive because it is also the first year of the Legend type. The devices are fully struck and the coin overall has been left to tone naturally, producing a piece with overlays of blue and golden-rose. There are obviously no distracting abrasions on the surfaces. We cannot speak too highly of this coin.
- 121 1866-S MS 61 NGC. A scarce S-mint half dime that is quite elusive in mint condition. Only a handful of pieces have been certified in all grades of uncirculated. Well struck with pearl-gray and rose surfaces and quite clean for the grade.

BUST DIMES

- 122 1833 MS 63 NGC. JR-1, R.3. Essentially brilliant with a light covering of dove-gray patina, and very well struck. A few small marks are seen on Liberty's cheek accounting for the conservative grade.
- 123 1834 MS 63 NGC. JR-5, R.1. Original soft-gray surfaces with much of the underlying mint luster intact. A choice type coin in the Bust dime series.
- 124 1835 MS 64 PCGS. JR-9, R.2. A beautifully preserved Bust dime, tinted a delicate gray-gold color. The underlying features appear to be fully defined and retain all of their original mint frost.

SEATED DIMES

- 125 1845 MS 65 NGC. A frequently encountered date in circulated grades, mint state examples are very scarce, and high grade gems are almost non-existent. This specimen is boldly struck and displays semi-reflective fields that are adorned with medium overtones of golden-russet. Population: 4 in 65, 3 finer.
- 126 1864-S MS 62 PCGS. Despite its roughly twenty-fold advantage in mintage over the P-mint from the same year, the 1864-S is much scarcer at the mint state level. The present example is extremely sharp and shows deep golden-brown color on the obverse, the reverse is much lighter. Population: 1 in 62, 6 higher.
- 127 1868-S MS 67 NGC. A conditionally rare San Francisco minted dime. Very few specimens managed to escape circulation (many were exported), causing a modern demand for this elusive date. Boldly defined details are enhanced with beautiful multicolored, original patination on both sides. High-grade coins are almost unheard of and this MS 67 ranks as the finest thus far certified by either service.
- 128 1887 MS 64 NGC. Attractive deep, steel-gray and aquamarine obverse toning with rich, underlying luster. The reverse is lighter and predominately golden tinted.

PROOF SEATED DIMES

- 129 1859 PR 66 NGC. Deeply mirrored in the fields with sharply contrasting lustrous devices. This is a lovely example of this very scarce proof type coin. This design is generally only available as a proof in this and the previous year, making this quite a desirable item. Deeply toned a rich crimson and gunmetal-blue color with nice cameo contrast on the devices. Population: 7 in PR 66, 4 finer.
- 130 1881 PR 61 NGC. Deep, dusky toning with a few spots on each side.
- 131 1882 PR 63 NGC. A moderately reflective proof with smoky-gray and blue patina that covers both sides.
- 132 1885 PR 67 NGC. Very deeply mirrored with some moderate frost on the devices, giving the coin a two-toned cameo effect. Magnificent electric-blue, sunset-gold, and crimson colorations have formed on both sides. Population: 8 in PR 67, none finer.

BARBER DIMES

- 133 1892 MS 64 NGC. A higher grade, but affordable, specimen of this first year of issue. The coin is completely brilliant and sharply struck.
- 134 1914-D MS 66 NGC. Lustrous with a white, untuned appearance over both sides. An attractive example of this popular mintmarked Barber dime. Population: 8 in 66, 2 finer.

PROOF BARBER DIME

- 135 1909 PR 66 NGC. An untuned gem proof with light cameo contrast on the devices. Virtual perfection. Population: 16 in PR 66, 5 finer.

MERCURY DIMES

- 136 1917 MS 65 Full Bands NGC. Bright, satin-like surfaces with traces of golden-russet toning outlining each side.
- 137 1918-S MS 65 NGC. Some peripheral golden-crimson toning shows on the obverse of this scarce early Mercury.
- 138 1923 MS 67 Full Bands NGC. A high-end specimen with blushes of delicate-golden and crimson color here and there.
- 139 1924-S MS 64 NGC. Blazing luster with only a touch of russet toning at the edges. A very scarce mintmarked Mercury, with or without full bands.
- 140 1925 MS 66 NGC. A fully struck example of this early P-mint that looks like a dime from the 1940s. Lightly toned and virtually blemish-free.
- 141 1925-S MS 66 NGC. Superior luster with some soft, rose-gray patina on each side. The strike is short of full, but way above the norm for this very difficult issue. Population: 3, none finer.
- 142 1927 MS 66 Full Bands NGC. Some deep, charcoal-gray toning frames the lustrous centers. Boldly struck and essentially mark-free.

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- 143 1929-D MS 67 NGC. Satiny and lustrous with a light coating of natural patina.
- 144 1931-D MS 66 Full Bands NGC. A semi-key date in the Mercury (Winged Liberty Head) dime series, lightly toned and well defined, this superb gem is elusive in this grade.
- 145 1935-S MS 66 Full Bands NGC. Bright, essentially untuned surfaces that are uncommonly well struck for the issue.
- 146 1939-D MS 68 Full Bands PCGS. Not only does this amazing Mercury dime border on perfection, but it also boasts an incredibly colorful array of rainbow iridescence on either side. Superb.
- 147 1941-S MS 67 NGC. Essentially untuned and quite sharp.
- 148 1941-S MS 67 NGC. Lightly toned and essentially mark-free.
- 149 1944-D MS 68 Full Bands PCGS. Snow-white with shimmering, satiny brilliance and an almost total lack of blemishes of any kind. A common date, even in superb condition, but this amazing piece boldly approaches perfection.
- 150 1945-S Micro S MS 66 Full Bands PCGS. The shimmering satiny surfaces are virtually unmarked. A difficult dime to locate with complete band detail.

ROOSEVELT DIMES

- 151 (2) 1946-S MS 67 NGC, one is colorfully toned on both sides, the other is brilliant, and (2) 1950 MS 67, both are lightly toned on the reverses. All four coins are NGC certified (Total, 4 coins)
- 152 1955 MS 67 NGC, 1955-D MS 67, and a 1955-S MS 67. All three coins are NGC certified and exhibit a little light, original toning (Total, 3 coins)

TWENTY-CENT PIECES

- 153 1875-CC MS 64 PCGS. The lustrous surfaces glow beneath medium gray-golden patina. Well struck on the obverse but showing the usual softness at the top of the eagle's left wing. An attractive example of this scarcer, low mintage issue
- 154 1875-S MS 64 NGC. Well struck throughout with good luster and just the lightest bit of color. Marred only by a small mark to the left of the date and a few abrasions in the left reverse field under the eagle's wing.

EARLY QUARTERS

- 155 1805 VF 20 ANACS, B-2, R.4. Light gray surfaces with softly defined centers, as usual.
- 156 1806 MS 63 NGC, B-9, R.2. Softly struck in the centers, as usual, there are very few abrasions on either side. The interior portions of each side are light gray-golden with some blue color and much underlying iridescence. A lustrous and very attractive Draped Bust quarter.
- 157 1807 AU 58 PCGS, B-1, R.4. Unlisted die state. The obverse stars, date, and LIBERTY are all shifted from left to right approximately 1 mm. This makes everything appear much thinner than normal. This was first noticed by Abe Kosoff in the WGC sale during 1945-6. Another interesting characteristic is that only half of the edge is reeded, the other

half is plain, a fact that has escaped most numismatists. It has finally re-appeared on the market. Struck from clashed dies

SEATED QUARTERS

- 158 1853 Arrows and Rays MS 62 NGC. Deep gray-blue toning is seen on both sides, but the luster is obscured by the depth of patination. A popular, one-year type coin.
- 159 1873 Arrows MS 63 NGC. The surfaces on this scarce, short-lived type coin are toned a milky steel-gray over both sides and appear to be frosty and quite free of blemishes.
- 160 1877 MS 64 PCGS. Heavy russet and sea-green toning covers the obverse, the reverse is essentially brilliant. One of the more commonly encountered With Motto dates.
- 161 1889 MS 64 PCGS. Satiny white with heavily frosted features and only a few light marks in the obverse field to the right of Liberty. Strong eye appeal on this low total mintage date.
- 162 1891-S MS 64 PCGS. Mostly untuned with semi-prooflike fields. Due to the partial reflectivity, a few light scratches show in the fields. The final year for the Seated design and a slightly scarcer issue in mint condition.

PROOF SEATED QUARTER

- 163 1865 PR 64 NGC. This coin is nearly brilliant with just the slightest hint of light brown patina. The fields are deeply reflective and show a few wispy hairlines.

BARBER QUARTER

- 164 1901 MS 64 PCGS. An extremely choice specimen with overtones of gray-rose patina displayed over deep, satiny luster on each side. Well struck and unusually free of detracting abrasions.

PROOF BARBER QUARTER

- 165 1892 PR 66 NGC. Intense mirror fields set against heavily frosted devices, with some milky-violet toning overlaying portions of either side. An eye appealing and superbly preserved first year proof. Population: 21 in 66, 18 higher.

STANDING LIBERTY QUARTERS

- 166 1917-D Type Two MS 62 NGC. Lightly toned, with nearly complete head detail.
- 167 1917-D Type Two MS 63 PCGS. At least twice as scarce as the Type One Denver issue, this lovely example has some light-russet toning visible on each side, yet the eye appeal remains very high.
- 168 1917-S Type Two MS 64 PCGS. A strong, upper-end example of this scarcer early issue. Showing light color on each side, the underlying luster is very strong and sparkles as the coin is held beneath a light. Also sharply struck with good definition on the head of Liberty.
- 169 1918-D MS 63 Full Head NGC. A scarce date with a full strike. The obverse is a rich violet-golden color and the reverse is a bit brighter with an even, light golden tone.

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- 170 1923 MS 65 PCGS. Blazing luster with traces of golden color equally overlaid on either side.

WASHINGTON QUARTERS

- 171 1932-D MS 64 PCGS. Light golden toning. A borderline gem of this rare, key date issue in the Washington quarter series.
- 172 1934-D MS 63 PCGS. One of the semi-key Washingtons, this coin is mostly brilliant with some splotchy dark-gray obverse toning.
- 173 1950-S MS 66 PCGS. Superb "mint set" toning enhances both sides. A beautiful specimen displaying many colors of the rainbow.

PROOF WASHINGTON QUARTERS

- 174 1938 PR 65 NGC. A gem example with light, multicolored hues of original toning mostly on the obverse.
- 175 1941 PR 67 NGC. Brilliant, untuned, and hairline-free. A superb example.

EARLY HALF DOLLAR

- 176 1795 Good 4 PCGS. O-119, R.4. More heavily worn into the reverse devices than on the obverse. Beautiful, multicolored iridescent patina is seen at the margins on each side. A small, but noticeable planchet void is seen below RT on the upper obverse.

BUST HALF DOLLARS

- 177 1808 MS 63 PCGS. O-106a, R.2. Lovely silver-gray and rose toning with deep-blue patina toward the rim on the obverse and showing one dark spot in the center of the obverse. Fully lustrous and of obvious importance in mint condition.
- 178 1823 MS 64 PCGS. O-112, R.1. Sharply struck throughout with uncommonly well defined hair curls on Liberty. The surfaces are free from any mentionable impairments, and both sides show a light overlay of silvery-blue patina.
- 179 1838 Reeded Edge AU 53 NGC. Well struck with mottled blue and golden-rose toning. An attractive, problem-free example of this popular type coin.

SEATED HALF DOLLAR

- 180 1888 MS 65 NGC. Slightly reflective in the fields but there is no doubt about the coin's non-proof status. There are a couple of tiny field marks and the coin overall is covered with a dusky, golden-rose color deepening at the peripheries. Population: 6 in 65, 5 finer.

PROOF SEATED HALF DOLLARS

- 181 1862 PR 64 PCGS. Golden-violet, gray, and cobalt-blue toning overlays fully mirrored surfaces. A few wispy hairlines on both sides are all but obscured by the colorful toning. One of only 550 proofs struck.

- 182 1876 PR 64 NGC. Both sides are layered in a steely-gold toning, with peripheral electric-blue colorations.

- 183 1883 PR 64 PCGS. Essentially brilliant with striking cameo contrast on both sides. Quite popular as a date.

- 184 1891 PR 63 PCGS. Deep, original patination covers both sides of this final year issue. A multitude of colors is displayed including electric-blue, magenta-rose, and antique-gold. Conservatively graded and very sharp.

BARBER HALF DOLLAR

- 185 1907-O MS 63 PCGS. Deeply and attractively toned with much underlying mint luster. An unusually well produced coin for the New Orleans mint.

PROOF BARBER HALF DOLLAR

- 186 1895 PR 64 NGC. The watery fields are enhanced with deep, stunning, iridescent shadings including jade-green, crimson, and antique-gold. A premium coin and one of only 880 proofs struck.

WALKING LIBERTY HALF DOLLARS

- 187 1916-D MS 64 PCGS. A choice, lightly toned specimen, silvery-gray in color with lovely golden-orange accents. Popular as a first year issue and an early Walker with the mintmark prominently placed on the obverse.
- 188 1920 MS 62 PCGS. Well struck with good mint luster. A lovely mint state early Walker and an excellent value for anyone needing such a coin for an uncirculated set.
- 189 1920 MS 64 PCGS. Fully struck with thick, satiny luster. One of the few so-called "common" dates among the early Walkers.
- 190 1933-S MS 64 PCGS. Fully struck with remarkably clean surfaces for the grade and showing virtually no toning on either side. A very nice, upper-end example of this scarce issue.
- 191 1941-S MS 64 PCGS. Well struck, although not quite full, both sides are white and untuned. A choice example.
- 192 1942-S MS 64 PCGS. Bright and untuned, except for a spot of russet color on the reverse. Typical to slightly above-average strike for the issue.
- 193 1943-S MS 66 PCGS. Fully brilliant and superbly clean fields, the strike is also exceptionally strong for this notoriously weak date.
- 194 1943-S MS 66 PCGS. Fully struck on all the vital areas of the obverse with complete head detail and skirt lines and a split in the hand. Die striations in the fields impart a brightness lacking from many coins of this issue. A lovely example of this scarce S-mint from the '40s.
- 195 1944-D MS 67 PCGS. Virtually flawless and almost completely white with just faintest trace of golden toning. A superb Walker.

PROOF WALKING LIBERTY HALF DOLLARS

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196 1938 PR 67 NGC. A superb proof Walker with light color that deepens somewhat toward the rims and glints with deeply reflective proof mirrors in the fields.

197 1940 PR 65 NGC. A strict gem proof Walker, sporting an overlay of milky-golden patina on either side.

198 1942 PR 65 PCGS. Seemingly perfect surfaces, the coin is brilliant and fully white in appearance.

PROOF FRANKLIN HALF DOLLAR

199 1955 PR 68 Cameo NGC. A nearly-flawless cameo. None have been graded higher by either service, although NGC has graded quite a few Proof-68s.

PROOF KENNEDY HALF DOLLAR

200 (7) 1969-S PR 67 Deep Cameo PCGS. All seven coins are black and white in appearance, none are toned. (Total: 7 coins)

EARLY DOLLAR

201 1795 Draped Bust XF 45 NGC. B-14, BB-51. Easily identifiable by the off center punching of the device of Liberty. As such, this is an important variety because the mis-centered punching was probably the first use of the Draped Bust motif. Medium gray patina overall with lighter, almost brilliant, accents on the highpoints. Marred only by a rim bump at 4 o'clock on the obverse and a cut across the eagle on the reverse.

SEATED DOLLARS

202 1847 XF 40 NGC. Well struck with muted light gray surfaces and no large or distracting marks.

203 1872 VF 30 PCGS. An even, light-gray appearance graces both sides. A couple of toning spots are visible on the reverse.

TRADE DOLLAR

204 1876 AU 58 NGC. Type One obverse with only three fingers on Liberty. Lots of semi-reflective luster highlights this pleasing, nicely toned Centennial issue.

PROOF TRADE DOLLARS

205 1880 PR 63 PCGS. Deep rose-gray and gunmetal-blue toning frames the flashy, mirror surfaces. Only a few hairlines in the fields preclude a finer grade.

206 1880 PR 63 PCGS. Lightly hairlined beneath a layer of even, dusky-gold color. This proof-only coin retains most of its original brilliance and has no problem shining through the toning. The reverse exhibits a peripheral ring of electric-blue color.

MORGAN DOLLARS

207 1878 7/8TF Weak MS 65 PCGS. Frosty luster is displayed on the obverse and reverse. Lightly toned in milky-white, with golden hues beginning to form on the outer rims.

208 1878 8TF MS 65 PCGS. Mostly brilliant with mild prooflike qualities on the reverse. Scarce as a gem.

209 1878 TTF Reverse of 1878 MS 64 PCGS. Colorful blue and gray toning partially frames both the obverse and reverse.

210 1878 TTF Reverse of 1878 MS 64 PCGS. Nearly identical toning patterns as the previous lot with abundant electric-blue and rose patination overlaying each side.

211 1878 TTF Reverse of 1878 MS 65 PCGS. A satiny, first year example with just a few minimal contact marks.

212 1878 TTF Reverse of 1879 MS 65 PCGS. A rare gem example of this scarce 1878 variety. Fully struck on the obverse with some lack of definition on the reverse, the surfaces overall are surprisingly clean for the issue, and a pale-golden outline is seen around the rims. Population: 62 in 65, 1 finer.

213 1878-CC MS 64 ANACS. Brilliant and fully struck with bright mint frost and a few small, scattered abrasions.

214 1878-CC MS 65 PCGS. Wholly original surfaces that are blanketed in pinkish-gray and sea-green toning, displaying minimal underlying abrasions.

215 1879 MS 65 PCGS. Completely toned in mostly gold to golden-orange on each side. A lovely piece.

216 1879 MS 64 Prooflike NGC. Mostly brilliant and fully struck.

217 1879-CC MS 63 Deep Mirror Prooflike ANACS. Stunning deep mirrors with lovely white luster. The '79-CC has always been one of the most popular dates in the series, but to obtain one in true DMPL has always been a difficult task. A dollar sure to bring a lot of bidding attention.

218 1879-S MS 66 PCGS. Heavily frosted devices stand out in mild contrast to satiny fields. Free from all but the most trivial marks with spectacular eye appeal. A premium piece, worthy of a top bid.

219 1880 MS 65 ANACS. Well struck and fully lustrous, with swirling cartwheel brilliance.

220 1880 MS 65 PCGS. Boldly defined, this scarce gem date is framed in golden-russet toning on both sides.

221 1880-CC MS 65 PCGS. Full, frosty-white and untoned, an above average example of this popular date.

222 1880-CC MS 65 PCGS. Deep satiny luster embraces the obverse and reverse of this Morgan dollar, and the cheek is exceptionally free from the abrasions normally encountered.

223 1880-CC MS 64 Deep Mirror Prooflike NGC. A frosty, bright-white coin with deeply reflective fields and a very sharp strike. The cheek and fields are quite clean with only a few light marks.

224 1880-O MS 64 PCGS. A white, premium example of this condition rarity. One might question why this frosty, untoned specimen is housed in an MS 64 holder.

225 1880-S MS 65 PCGS. A fully brilliant, untoned example.

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- 226 1880-S MS 65 PCGS. With highly reflective fields, the obverse exhibits a cameo-like appearance with deeply frosted devices. We wonder why this coin is not graded "prooflike" on the holder. An interesting opportunity.
- 227 1880-S MS 66 Prooflike PCGS. Crescents of beautiful rainbow colors grace both the obverse and reverse amid glittering, reflective surfaces. A "must see" coin for the toning enthusiast.
- 228 1881-CC MS 63 ANACS. Essentially untuned with subdued luster.
- 229 1881-O MS 65 PCGS. A scarce gem example of this more difficult O-mint. The reverse is toned in soft-golden hues. A boldly struck example.
- 230 (5) 1881-S MS 64 NGC, all five coins are fully brilliant and display glistening luster. (Total: 5 coins)
- 231 1881-S MS 66 PCGS. Breathtaking quality, the surfaces are almost flawless and the luster is bright and fully frosted.
- 232 1881-S MS 67 NGC. Breathtaking quality, the surfaces are almost flawless and the luster is bright and fully frosted.
- 233 1881-S MS 65 Deep Mirror Prooflike PCGS. An ultra-deep specimen, untuned and white.
- 234 1882 MS 66 PCGS. Fully struck and brilliant with sparkling mint luster. The scarcest of the three P-mint dates of 1882, '83, and '84, the 1882 is rarely seen in gem condition because of the heavy abrasions that usually accompany this date. This is a pristine gem that is free from all but most trivial marks. Very scarce in such a superior state of preservation. Population: 42 in 66, only 1 finer.
- 235 1882-CC MS 65 PCGS. Fully white and brilliant, the highpoint details are boldly defined. A small contact mark on the eagle's breast is mentioned for accuracy only.
- 236 1882-O MS 65 PCGS. A gem example of this scarcer date, boldly struck and displaying a rich, satiny appearance on both sides.
- 237 1882-O MS 65 PCGS. Thick satiny luster and fully struck, the surfaces are exceptionally clean and problem-free.
- 238 1882-S MS 66 PCGS. Peerless surfaces uniformly layered in soft, mottled shades of deep golden-orange and blue-gray. A brilliant streak diagonally bisects the obverse. The combination of great color and splendidly preserved surfaces is an irresistible quality on this superlative '82-S.
- 239 1882-S MS 67 Prooflike PCGS. Brilliant, non-contrasting surfaces that show virtually no toning on either side.
- 240 1883 MS 66 PCGS. Brilliant and very clean with excellent mint luster. The obverse shows evidence of having been struck from a slightly rusted die that imparts a sparkling granularity to the surfaces.
- 241 1883-CC MS 65 PCGS. White and lustrous.
- 242 1883-CC MS 65 PCGS. This nearly mark-free specimen exhibits a vibrant, satiny finish and well frosted devices.
- 243 1883-O MS 66 PCGS. The obverse is untuned in the center with amber color at the border, the reverse displays moderate overlays of golden-amber toning. An above-average strike and exceptionally clean cheek for the issue.
- 244 1884 MS 66 PCGS. An immaculate example of this date, with mark-free surfaces and deep, shimmering luster.
- 245 1884-CC MS 65 PCGS. Creamy luster and superior quality overall with a thin arc of color on the obverse and reverse rims.
- 246 1884-O MS 66 PCGS. Creamy smooth surfaces and fully struck details. A superb specimen for the most condition conscious collector.
- 247 (5) 1885 MS 64 PCGS, all five pieces are fully brilliant, very choice, and untuned. (Total: 5 coins)
- 248 1885 MS 65 Deep Mirror Prooflike PCGS. The pristine, fully struck surfaces are untuned and show glittering reflective qualities.
- 249 1885-CC MS 63 ANACS. Mostly brilliant with a few small marks.
- 250 1885-CC MS 66 Deep Mirror Prooflike PCGS. A stunning example that offers intense field to device contrast and a basically untuned appearance. Superior quality.
- 251 1885-O MS 65 Deep Mirror Prooflike PCGS. Boldly defined with appreciable contrast between fields and devices and a little peripheral toning.
- 252 1885-S MS 61 ANACS, untuned, but heavily marked on the obverse; and an 1897-S MS 63 PCGS, essentially untuned and well defined. (Total: 2 coins)
- 253 1885-S MS 63 Prooflike NGC. The fields are dazzling in their brilliance and reflectivity, apparently having been struck from highly polished dies. Well struck and moderately abraded for the issue.
- 254 1885-S MS 64 Prooflike ANACS. Brilliant and sharply struck with nicely mirrored fields on this scarce Redfield date.
- 255 1886 MS 65 PCGS. The bright satiny surfaces are virtually untouched by coin-to-coin contact. A very pleasing and essentially problem-free coin.
- 256 1886-S MS 65 PCGS. The fully brilliant surfaces are exceptionally clean for the grade and display a deep, satiny luster that is very attractive and pleasing to the eye. This date has proved to be rather scarce in gem condition. Population: 97 in 65, only 12 finer.
- 257 1887 MS 65 Prooflike NGC. Fully brilliant and showing only minimal coin-to-coin contact.
- 258 1887 MS 65 Deep Mirror Prooflike PCGS. Unusual as a prooflike for this year as the devices are well contrasted against the mirrored fields. There is just a hint of toning beginning to form around the periphery.
- 259 1887-O MS 64 Prooflike PCGS. A flashy, brilliant specimen, boldly struck in the centers and just a few minor surface marks from gem quality.
- 260 1887-S MS 65 NGC. Colorfully toned on the obverse in shadings of purple and gold with good underlying luster. Just a trifle softly struck in the centers. Scarce.

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- 261 1888 MS 65 Deep Mirror Prooflike PCGS. Boldly struck with full watery reflectivity in the fields and some pale-golden toning about the edges. Scarce with DMPL qualities.
- 262 1888-O MS 65 PCGS. Brilliant with exceptionally sharp definition over Liberty's ear and on the eagle's breast.
- 263 1888-S MS 64 Deep Mirror Prooflike PCGS. An exceptional deeply mirrored example of this scarce date. The surfaces are lightly toned in soft-russet shades and the striking quality is quite high considering the usual soft strikes found on this date. A trifle baggy as normally seen, but no more so than one would expect for the grade.
- 264 1889 MS 64 ANACS, white satiny luster is a bit subdued; and an 1897 MS 63 PCGS, lightly toned on the reverse. (Total: 2 coins)
- 265 1889 MS 65 NGC. Untoned with scintillating luster and excellent sharpness in the centers. Gems of this date are far scarcer than their high mintage would suggest.
- 266 1889 MS 65 PCGS. Lustrous and well struck with just a bit of light color scattered here and there.
- 267 1889-CC Good 4 PCI. A highly collectible example of this popular key date.
- 268 1889-S MS 64 NGC. Almost completely brilliant with dazzling, lustrous surfaces. Only a scrape on the cheek of Liberty prevents a gem grade.
- 269 1889-S MS 65 PCGS. An enchanting '89-S. If this is a Redfield coin, it is certainly one of the finest. The mint luster is superb and swirls around the surfaces virtually unimpeded by post-striking impairments. Fully struck.
- 270 1890 MS 64 PCGS. Deep, multicolored toning covers the obverse while the reverse is brilliant. Well struck.
- 271 1890 MS 65 PCGS. Sharply defined throughout with bright, frosted mint luster. A premium example.
- 272 1890-O MS 65 PCGS. A rare find, the lack of striking details usually prevents most upper-end '90-O dollars from grading MS 65. This piece, however, is very sharply defined and the clean surfaces are covered with a rich rose tinted patina over both sides.
- 273 1890-O MS 65 Prooflike NGC. A terrific example of this conditionally elusive issue. The striking details are surprisingly well brought up for a '90-O with virtually complete definition on each side. Bright, reflective mirrors in the fields, the surfaces overall are free from any large or distracting marks. Of the utmost rarity and importance to the advanced dollar collector. Population: 3 in 65, none are finer.
- 274 1890-S MS 65 PCGS. Fully struck with bright satiny luster and showing just a touch of light golden peripheral toning.
- 275 1891-O MS 64 PCGS. A vibrant, satiny-white specimen, all but free of surface marks and displaying a stronger strike than the vast majority of this conditionally rare issue. A great coin for the dollar specialist.
- 276 1891-S MS 65 PCGS. Sharply defined with pale scattered bits of golden color on each side. Scarce in gem condition.
- 277 1892 MS 65 PCGS. Frosty white, with a uniform, milky luster on both sides. This piece may be considered above average because the strike in the central regions reveals more detail than normally encountered. Many 1892 dollars come with flat centers and this coin is a pleasing exception. Population 71 in 65, none finer.
- 278 1892-CC MS 63 Deep Mirror Prooflike NGC. Untoned and flashy with lightly frosted devices and deeply mirrored surfaces. Just a few light marks, but none are significant.
- 279 1893-CC MS 64 PCGS. A fully struck example of this well known strike rarity among Carson City dollars, and an important coin as such. The '93-CC is also seldom found in mint condition, and such near-gem pieces as this are of the greatest rarity and importance to dollar collectors. The surfaces are brilliant and nicely frosted with only the slightest abrasions.
- 280 1893-S VF 20 ANACS. Rich golden patina covers both sides with scattered bits of deeper color seen toward the rims.
- 281 1894-O MS 64 PCGS. Brilliant throughout, the surfaces exhibit a lovely, soft frosted mint luster that is most appealing, especially when coupled with the clean features seen over both sides. Only a bit softly struck over the ear of Liberty and on the eagle's breast. Very scarce in such a superior state of preservation.
- 282 1896 MS 66 PCGS. A well struck example with unusually bright luster, a characteristic not often seen on this date. Essentially mark-free.
- 283 1896-O MS 61 Prooflike NGC. Bright and lustrous with two small toning spots on the obverse. Quite scarce in prooflike with an NGC population of 4 in MS 61.
- 284 1897 MS 66 PCGS. Satiny and very well struck, with a pleasing, original appearance.
- 285 1897-S MS 65 PCGS. Well struck with bright, satiny luster. The mostly brilliant surfaces show a splash of deeper color on the lower obverse and very light patina elsewhere.
- 286 1898 MS 66 PCGS. Light golden toning over virtually flawless fields. Much tougher than the early S-mints in this grade.
- 287 1898-O MS 66 PCGS. Superb surfaces overall with bright, coruscating luster. There are virtually no abrasions on either side and the coin is fully brilliant.
- 288 1898-S MS 63 PCGS. Toned a moderate gray-russet on both sides, a few minor contact marks are seen on the cheek.
- 289 1898-S MS 65 PCGS. Fully struck and brilliant with semi-prooflike fields. A sharp looking example of this conditionally elusive, late date Morgan.
- 290 1899-O MS 66 PCGS. This is an uncommonly clean, mark-free specimen that is extremely bright and lustrous.
- 291 1899-O MS 66 Prooflike NGC. Brilliant and fully struck. A borderline DMPL specimen.
- 292 1899-S MS 65 PCGS. A scarce late date S-mint dollar that is very difficult to locate in gem condition. This piece is remarkably clean with surfaces that suggest an even higher grade, but are held back by some striking weakness in the centers.
- 293 1900 MS 66 PCGS. A superlative example for the date, satiny in texture and lightly toned in pale yellow-gold pastels.

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- 294 1900-O/CC MS 65 PCGS. A brilliant and well struck coin that shows a fair amount of both Cs to the unaided eye.
- 295 1900-S MS 65 PCGS. Spectacularly original, displaying an overlay of golden-orange toning across satiny surfaces. Scarce so nice.
- 296 1901-O MS 65 PCGS. An utterly superb, wholly original example. The obverse is draped in gray-green and electric-blue toning with flashes of rose, while golden, blue-green, and deep-rose colorations frame the reverse.
- 297 1901-S MS 65 PCGS. This lovely piece has sparkling mint frost and a good strike. The surfaces have a subtle golden-rose patina on each side, giving the piece a well balanced appearance overall. Population: 78 in 65, 10 finer.
- 298 1902 MS 66 PCGS. An impressive '02-P dollar that is flashy, well struck, and shows bright semi-prooflike fields. A conditionally scarce and desirable coin.
- 299 1902 MS 64 Prooflike PCGS. A strong strike with mildly reflective qualities over both sides. Very scarce as such.
- 300 1902-O MS 66 PCGS. A pristine, fully struck example blanketed on both the obverse and reverse in light gray-gold color.
- 301 1902-O MS 65 Prooflike NGC. A brilliant specimen with full, watery mirrors on both sides. A rare and elusive prooflike Morgan dollar.
- 302 1902-O MS 65 Prooflike PCGS. It is curious that such a common issue as the 1902-O is so elusive with prooflike fields. This is another fine example with exceptionally clean surfaces and essentially no toning on either side. There is no field to device contrast, with the main devices having a bright satiny luster.
- 303 1902-S MS 65 PCGS. Good luster with some streaky russet toning on the obverse and just a trifle softly struck in the centers.
- 304 1903 MS 65 NGC. A high-end specimen that is virtually untuned on either side.
- 305 1903 MS 66 PCGS. Superb in every respect, exhibiting vibrant luster and complete definition.
- 306 1903 MS 63 Prooflike PCGS. A no-contrast prooflike that shows a number of marks that affect the grade of the coin. Mostly brilliant and untuned.
- 307 1903-O MS 66 PCGS. Remarkably clean features with bright, satiny luster. A most attractive example of this scarcer late date O-mint dollar.
- 308 1904-O MS 66 PCGS. Remarkably free of most of the troublesome abrasions so often encountered. Bright, satiny luster.
- 309 1904-S MS 65 PCGS. A gem example of this rare issue, essentially untuned and brilliant as issued. The centers, while not completely struck, exhibit better than average sharpness for this difficult S-mint Morgan. Population: 39 in 65, 2 higher.
- 310 1921 MS 65 PCGS. Brilliant and untuned.

- 311 1921 MS 66 PCGS. Though by no means rare, the '21 Morgan in 66 or better condition has been found to be substantially rarer than many other dates in the series.
- 312 1921-D MS 66 PCGS. A shimmering, silvery-gray example, well struck and displaying an untuned appearance.
- 313 1921-S MS 64 PCGS. Sparkling, brilliant cartwheel luster and the absence of the normal detracting bagging abrasions, make this a most desirable coin with lots of eye appeal. The centers are softly defined and limit the grade.

PROOF MORGAN DOLLAR

- 314 1901 PR 64 PCGS. This is an important proof Morgan, second only in importance to the 1895. It is of great interest to collectors of this series because of the profound lack of mint state 1901-P dollars, of which business strikes are almost nonexistent in finer conditions. However, choice and gem proofs are occasionally available and have long been used as a substitute for the elusive business strike. This piece shows no contrast, of course, and both sides exhibit a bit of pale-golden patination. Scarce in this condition.

PEACE DOLLARS

- 315 1925-S MS 64 NGC. Brilliant and quite lustrous, but a trifle soft as usual on the central devices.
- 316 1927-S MS 64 PCGS. Original color on each side adds a touch of class to this pleasing Peace dollar. For the collector wanting a solid coin for the grade.
- 317 1928 MS 64 NGC. Deep, original charcoal-gray toning is splashed over both sides with the heaviest concentration being toward the rims. Scarce and popular low mintage issue.
- 318 1928-S MS 65 NGC. A lovely, high-end example of this scarce, key date issue. Well struck with only the slightest abrasions seen on either side and showing only the slightest traces of light golden-russet color.

PROOF SET

- 319 Superb 1953 proof set, graded by NGC as follows: cent PR 67 Red, nickel PR 67, dime PR 67, quarter PR 68, and half dollar PR 66. (Total: 5 coins)

COMMEMORATIVE GOLD

- 320 1903 Louisiana Purchase/Jefferson MS 64 PCGS. Satiny with pleasing yellow-gold peripheral highlights.
- 321 1903 Louisiana Purchase/Jefferson MS 66 PCGS. Sparkling mint brilliance with bold features and a near absence of surface spots. Flashy and solidly in the gem column.
- 322 1903 Louisiana Purchase/McKinley MS 63 PCGS. A bright, satiny appearance.
- 323 1903 Louisiana Purchase/McKinley MS 64 PCGS. Satiny with a few specks of reddish-gold color on either side.
- 324 1904 Lewis and Clark MS 62 PCGS. A bit lackluster on each side, there are a few small marks that limit the grade.

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325 1905 Lewis and Clark MS 62 NGC. Of the small denomination commemorative gold, the '05 Lewis and Clark is the rarest issue. It is scarce even in circulated condition and is in great demand in mint state. Bright, yellow-gold color.

326 1917 McKinley MS 64 PCGS. While the surfaces are devoid of any meaningful abrasions, that is not the primary focus of interest on this coin. Rather, the coin has deep orange-gold color on each side that greatly enhances its appearance. A sharp looking coin that will surely realize a premium bid.

327 1926 Sesquicentennial MS 62 PCGS. Deep orange-gold luster and showing only the faintest evidence of coin-to-coin contact.

328 1926 Sesquicentennial MS 63 PCGS. A light peppering of marks make this an affordable example of this final year of issue for gold commemoratives.

329 1926 Sesquicentennial MS 64 PCGS. Radiant luster with even color and virtually mark-free surfaces.

GOLD DOLLARS

330 1849-D AU 58 PCGS. While one of the more commonly encountered D-mint gold dollars, the '49-D is the first year of issue from this mint for a gold dollar, and as such is a popular coin with collectors. This is a sharply struck coin with strong hair details. The fields are bright and lustrous with a semi-prooflike sheen overall.

331 1854 Type Two AU 58 NGC. Bright yellow-gold surfaces, there are virtually no abrasions on this popular, short-lived type coin. Only the faintest traces of the clashing are seen in the fields, and the reverse is especially well defined, but some central softness is noted on the obverse. Die bulging is noted on the obverse rim between 11 and 12 o'clock.

EARLY QUARTER EAGLES

332 1808 AU 58 PCGS. An essential one-year type coin that is very rare with only 2,710 pieces struck. From that original mintage fewer than 2% survive in all grades. Breen speculates that the low survival rate may be due to the weak borders on all known coins which exposed them to undue wear. This is a borderline uncirculated coin that retains much of the original mint luster, especially around the protected portions of the devices. Well struck in most areas, but showing some localized weakness on the stars on the right side of the obverse and the eagle's wing tips. A few shallow field marks are noted, none of which merit individual mention.

333 1831 MS 62 NGC. An obvious rarity with a mintage of only 4,520 pieces. Of that number very few survive today, but the ones that do still exist are rather high quality with the average piece being XF-AU with quite a few mint state pieces among them. This piece shows just a bit of the normally deep reflectivity in the fields. The striking details are not quite complete, but well brought up in most areas with only slight softness noted at the juncture of the eagle's left wing and shield. Bright, lustrous surfaces for the grade, the coin shows only small abrasions scattered in the fields, the only ones that merit individual mention being a scrape in the right obverse field by star 12 and another short one behind the mouth of Liberty. A rare opportunity for the advanced gold collector.

LIBERTY QUARTER EAGLES

334 1842 XF 40 PCGS. An impressively rare date in the Coronet series with a mintage of only 2,823 pieces. In the early years of this century it was believed that only 2 coins of this date were known. Since then several other pieces have surfaced, but it still remains a significant coin in terms of absolute rarity. It is even more significant, perhaps, as a condition rarity with very few pieces known above the XF level. This is a nice coin for the grade with much deep reddish-golden color and only one mentionable abrasion, that being a dig between stars 5 and 6.

335 1844 MS 60 PCGS. Only 6,784 pieces were struck of this rare issue, and this is the finest piece known. The few surviving pieces generally grade Fine to VF or, on occasion, XF at best. This is the only mint state example certified by either of the major services, and to our knowledge stands as the finest known. The strike, particularly on the obverse, is quite strong and only a minor amount of softness is noticed to the left of the shield on the reverse. The surfaces are light in color and retain a good deal of hidden luster amid prooflike fields.

336 1857-O AU 55 PCGS. This issue is known for striking details that can be downright terrible, but this coin shows little evidence of that. The obverse is very sharply defined and it is only on the reverse that we see slight weakness on the eagle's neck and leg. The surfaces are clean and most of the original luster is still intact. An affordable high grade example.

337 1857-O AU 58 NGC. One of just 34,000 pieces struck, this bright yellow-gold specimen is particularly well struck for the issue and just a whisper of rub from uncirculated.

338 1859-S XF 45 PCGS. A difficult S-mint quarter eagle from a mintage of just 15,200 pieces. This piece is fairly sharp and shows ample evidence of luster.

339 1861 MS 62 PCGS. Fully detailed with shimmering mint brilliance. While not particularly scarce in uncirculated, this issue is popular with both type and Civil War era collectors.

340 1873 Closed 3 MS 61 PCGS. Moderately scarce as an issue and slightly more difficult than the Open 3 variety. Light orange patina in the protected areas.

341 1877-S MS 62 NGC. Well struck.

342 1887 MS 60 PCGS. Bright semi-prooflike obverse. One of just 6,160 business strikes issued.

343 1907 MS 62 PCGS. A satiny, final year issue.

PROOF LIBERTY QUARTER EAGLE

344 1907 PR 60 PCGS. Fully mirrored with appreciable contrast between fields and devices. The 1907 is scarcer than generally believed with only 65 or so pieces believed extant out of the original mintage of 154 coins.

INDIAN QUARTER EAGLES

345 1914 MS 61 NGC. One of the slightly tougher dates in uncirculated grade. This piece is very pleasing with no major marks and slightly subdued luster.

346 1914-D MS 63 NGC. Attractive reddish-gold overtones. One of the three or four most difficult mint state issues in the Indian quarter eagle series.

347 1915 MS 62 NGC. Sharp and lustrous.

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- 348 1927 MS 63 PCGS. Quite frosty with only a few minor field marks precluding a higher grade.
- 349 1928 MS 64 NGC. Premium color and luster for the grade, but a few bothersome marks are seen on either side limiting the grade.

THREE-DOLLAR GOLD PIECES

- 350 1856-S AU 58 PCGS. Almost exclusively found well worn, the comparatively high mintage (34,500 pieces) '56-S is a real find in problem-free AU or better condition. This piece is kept from mint state by some slight friction of the highpoints of the obverse and is almost completely lustrous on the reverse
- 351 1861 MS 62 PCGS. Scarce in absolute numbers, as its mintage of 5,959 pieces would suggest, the typical 1861 grades in the VF-XF range and mint state survivors are few and far between. This elusive uncirculated piece displays shimmering mint brilliance and only scattered field marks keep it out of the select category.
- 352 1878 AU 58 PCGS. Bright surfaces displaying only the slightest rub.
- 353 1878 MS 64 PCGS. An impressive type coin, this piece not only possesses the exceptional luster 1878 threes are known for, but there is a slight reddish-gold tint about the borders that exudes originality. Just a few light marks to the left of the wreath on the reverse preclude a gem rating.

EARLY HALF EAGLES

- 354 1810 Large Date, Large 5 MS 60 NGC. While the Large Date, Large 5 half eagles are one of the more "common" issues of the Capped Draped Bust Left type, there is certainly nothing common about the condition or appearance of this lovely piece. The bright, lustrous surfaces are well defined on the obverse, and the reverse is a bit soft, as usually seen. There are no mentionable abrasions on either side, but several very shallow adjustment marks are noted running diagonally across the upper portion of the face of Liberty. These really have little impact on the overall attractiveness of the coin.
- 355 1813 AU 58 NGC. First year of the modified John Reich design, and as far as this type is concerned, one of the more easily located dates. This is a very sharply struck coin that has lighter yellow-gold color and nearly complete mint luster. There is one noticeable abrasion--a short cut in the middle of Liberty's cheek.

CLASSIC HALF EAGLE

- 356 1836 MS 62 NGC. The devices are not only very well struck for a member of the Classic Head series, but they are exceptionally frosty as well. There are a number of tiny abrasions in the fields that keep this flashy early five from even higher accolades.

LIBERTY HALF EAGLES

- 357 1841 AU 50 NGC. A scarce early Coronet five, and an issue that exists in mint state only in small numbers. This piece represents an opportunity to acquire a near-mint example at

an affordable price. The devices are sharply struck with good definition even on the eagle's leg. The bright surfaces show a few scattered, small abrasions. Trends \$2,600.

- 358 1842-C Large Date XF 45 PCGS. While not nearly as scarce as the Small Date variety of this date and mintmark, the '42-C Large Date is still a very difficult issue, especially in XF and better condition. The surfaces here are a fairly bright yellow-gold and show some of the normal softness on the highpoints.
- 359 1843 AU 58 NGC. Sharply defined with most of its original luster remaining.
- 360 1853 MS 62 PCGS. An important No Motto type coin, this piece displays rich golden color and a particularly sharp strike.
- 361 1854-D AU 58 NGC. By Dahlonga standards, the '54-D five can be considered relatively common, even in grades approaching mint state. The bright yellow-gold surfaces do show some muddiness at the borders, but are fairly sharp through the central details. A really pleasing type coin that should be of considerable interest to prospective bidders.
- 362 1857 AU 55 PCGS. A very scarce coin, especially in AU condition, and in fact, scarcer than several mintmarked issues from this decade. The surfaces are bright and semi-prooflike with only a few modest marks in the obverse field.
- 363 1858-C XF 45 PCGS. Reasonably sharp, as are most '58-C fives, with numerous light marks in the fields interrupting the remaining luster. A very scarce Charlotte half eagle in all grades.
- 364 1859 AU 50 PCGS. Very rare in strict uncirculated condition, only a small handful of '59-P half eagles are known above the AU level. This piece is quite lustrous and has an amazingly strong strike. There are a few minor marks scattered about the obverse, none of which are of singular importance, but a large gouge is noted at 12 o'clock on the reverse. Trends \$4,750 in MS 60.
- 365 1871 MS 61 NGC. This date is considered very rare with a tiny mintage of only 3,230 business strikes, most of which grade only VF or XF. Mint state pieces are virtually unknown and this is the only example thus far certified by NGC. PCGS has graded a single MS 65. Well struck with bright, semi-reflective fields and peppered with small field marks on each side limiting the grade. Trends \$4,700 in AU, unlisted any higher.
- 366 1871-S XF 45 PCGS. A nice example of this scarce and conditionally elusive San Francisco issue, even more difficult than the modest mintage of 25,000 pieces would suggest. Traces of coppery toning about the peripheries.
- 367 1873 Open 3 MS 62 PCGS. Well defined except on the eagle's neck, the coin has an attractive orange-gold patina and shows a few small marks, mostly on the obverse.
- 368 1880 MS 61 NGC. A slightly better date in the Liberty five-dollar series, this piece exhibits a bright, satiny appearance and is minimally marked for the grade.
- 369 1880 MS 62 PCGS. Extremely lustrous and, save for some minor softness on the eagle's neck, equally well defined.
- 370 1880-S MS 62 NGC. Lustrous with pale violet overtones.
- 371 1882 MS 62 PCGS. Satiny and sharp with a halo of patina about the peripheries.

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- 372 1882 MS 62 PCGS. Sharply struck with bright, lustrous surfaces.
- 373 1884-CC Fine 15 NGC. A very scarce Carson City five and one that shows extensive wear on the highpoints with some reddish-gold color. Trends \$385.
- 374 1893 MS 62 PCGS. Sharply struck with light orange-gold color.
- 375 1896-S AU 55 NGC. A scarce date in high grade. This piece is lustrous and bright, displays no major marks and only a slight trace of wear.
- 376 1901-S MS 62 PCGS. Rich yellow-gold color.
- 377 1901-S MS 63 PCGS. A fully detailed specimen, ideal for type.
- 378 1904 MS 63 PCGS. Bright and satiny with no overly distracting surface marks.
- 379 1906 MS 62 PCGS. Clean for the grade with shimmering mint luster.
- 380 1907 MS 64 PCGS. Nearly mark-free and toned in natural pale-violet and olive shades.
- 381 1907-D MS 62 PCGS. Very well struck and exhibiting a bright, frosty appearance.

INDIAN HALF EAGLES

- 382 1908-S MS 62 PCGS. Appearing much finer at first glance, there are a few wispy hairlines on the top of the reverse, apparently the coin was wiped at one time but there is no perceptible brightening on that portion of the coin or loss of luster. Good looking piece, especially on the front.
- 383 1911-S MS 62 PCGS. A strong strike overlaid in rich orange-gold hues, with only a few scattered surface marks. Pleasing for the grade and considerably less expensive than the few superior pieces that are known.
- 384 1914 MS 62 NGC. Lustrous and well struck with a few field marks on the reverse that account for the grade

EARLY EAGLE

- 385 1795 AU 58 PCGS. B 1-A. The most commonly encountered variety of the year, characterized by a minute die scratch extending into the field from the top left of the Y in LIBERTY. The fields are bright and prooflike, giving the piece its strongest element of eye appeal. The striking details are well defined, especially on the obverse, with only slight softness noted in the center of the eagle's breast, as often seen. The left obverse field has numerous diagonally slanting die striations, which were done in the mint prior to striking that impart the prooflike finish. These striations are crossed by several horizontal adjustment marks in the center and left side of the obverse. The combined effect of both together create a minor visual distraction, but both are mint caused and do not affect the technical grade of the coin

LIBERTY EAGLES

- 386 1844-O XF 40 NGC. Bright yellow-gold with numerous light to medium abrasions and remnants of luster around the devices.

- 387 1851-O XF 45 PCGS. Light yellow-gold surfaces with nearly enough luster to qualify as an AU. Common by No Motto ten-dollar standards, but a very collectible early New Orleans issue.
- 388 1862 Ungraded (Damaged) ANACS. We'll call it XF 45 Heavily Marked and Cleaned. A scarce No Motto ten of which only 10,995 pieces were struck.
- 389 1868 XF 40 NGC. A very scarce date in all grades and virtually non-existent above the XF level. This piece shows good striking details, but there are a few noticeable small abrasions and contact marks. Trends \$1,200.
- 390 1878-S XF 40 PCGS. A rare issue in all grades that is generally unavailable any finer than XF. This piece displays smooth, evenly worn surfaces and a generally bright appearance, while some pale violet toning is seen about the devices.
- 391 1881-CC AU 50 NGC. An elusive Carson City issue, particularly in lesser worn grades, one of just 24,015 pieces struck. This is an appealing example, free of obvious distractions and displaying a good bit of satiny luster in the protected areas. Trends \$1,100.
- 392 1881-CC AU 53 PCGS. A moderately scarce CC ten and one that is rarely seen above the VF-XF grade level. This is an attractive and original coin that has much deep reddish color and good portions of luster remaining. Trends \$1,100.
- 393 1884-CC XF 40 PCGS. A rare date among Carson City tens with only 9,925 coins struck. This piece is well defined for the grade with especially good detailing on the reverse. Some deep original color characterizes this coin and there is a small scratch to the right of the date. Trends \$1,200.
- 394 1887-S MS 63 PCGS. Sparkling mint luster with only a few light, well scattered abrasions noticed on each side, accounting for the grade. A condition rarity, PCGS has certified only 7 other specimens in MS 63, none finer. NGC has certified only 1 MS 63, none finer (7/95).
- 395 1890-CC AU 58 PCGS. Quite frosty with a better appearance than many, if not most, low grade uncirculated pieces.
- 396 1892-CC MS 61 NGC. Bright and satiny with only a few scattered and unobtrusive field marks on either side. The '92-CC ten is a fairly obtainable issue up to and including AU condition, but true mint state pieces are quite scarce. Population: 2 in 61, 3 higher (7/95).

- 397 1894 MS 62 PCGS. Satiny with a pleasing pinkish-gold tint.
- 398 1901 MS 63 PCGS. Sharply detailed with a thick, satiny brilliance.
- 399 1905 MS 62 NGC. Minimally abraded with strong details and bright, satiny luster. A scarcer P-mint eagle that is seldom found finer.
- 400 1907 MS 63 PCGS. A select final year issue that is overlaid on both sides in rich golden-orange patina.

INDIAN EAGLES

- 401 1908-D Motto AU 50 PCGS. Well struck with light reddish color.

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402 1908-S AU 58 PCGS. One of the lowest mintage dates in the series (59,850 pieces) and an issue that is most often found with considerable wear. This piece displays vibrant luster and just a suggestion of rub separates it from mint state.

403 1910-S AU 55 NGC. Nearly complete luster, but downgraded by some wispy obverse hairlines. Scarce in mint state.

404 1911 MS 62 PCGS. Boldly defined with a particularly choice reverse.

405 1916-S MS 63 PCGS. A very attractive example of this common date S-mint ten Indian. The surfaces have a mildly granular texture and show a high-gloss sheen. The obverse is fully defined with pinpoint striking details on the hair, but the reverse is somewhat soft at the top of the eagle's wing. A lovely type coin.

LIBERTY DOUBLE EAGLES

406 1856-S AU 58 NGC. A nice, high-end example of this issue, with considerable luster over original surfaces. While not particularly rare in AU, this date is quite scarce in mint state, so it will be hard to find one nicer, and a better one would be very expensive. Many small contact marks are peppered over each side. Population: 18 in 58, 4 finer. Trends \$720 in AU 50, \$4,300 in MS 60.

407 1856-S AU 58 NGC. One of the more commonly encountered Type One twenties, this date often comes with surfaces that have been immersed in saltwater, but not this coin. This is a well struck piece with a fair amount of reflective luster still surrounding the devices. Just a few scattered marks are noted and there. Trends \$720 in AU 50, \$4,300 in MS 60.

408 1878 MS 62 NGC. Quite frosty with only a few pinpoint marks on Liberty's cheek. Clearly finer than the typical uncirculated example of this early Type Three issue.

409 1878-CC XF 40 NGC. Bright surfaces with remnants of prooflike luster. A scarcer Carson City date with a mintage of 13,180 pieces, most often seen well worn.

410 1879-S AU 55 PCGS. Partially lustrous with a few stray marks on the obverse. Strict mint state examples of this date are quite scarce, so the appearance of a '79-S this close creates an affordable alternative. Trends \$595 in AU 50, \$1,250 in MS 60

411 1879-S MS 60 NGC. Sparkling mint luster with only a hint of scuffiness found on Liberty's cheek. A true condition rarity, only occasionally found in average uncirculated grade.

412 1884-CC MS 60 NGC. Full mint frost and displaying minimal abrasions for a coin of this grade, there are several toning spots visible on the obverse. The 1884-CC is one of the more common CC twenties in grades up to AU, but mint state pieces can be difficult to find and choice coins are rare. Population: 25 in 60, 24 higher.

413 1891-S MS 62 PCGS. An unusually lustrous and pleasing coin for the grade. Rarely seen finer

414 1892-CC AU 58 PCGS. Bright, semi-prooflike fields with a few scattered abrasions. Very close to mint state. Sure to be a popular lot as high grade Carson City gold is always in demand by collectors. Trends \$1,150 in AU 50, \$3,350 in MS 60.

415 1898 MS 62 NGC. Pleasing, well frosted surfaces that display original golden-orange color.

416 1900 MS 64 PCGS. Satiny and very nearly of gem quality, kept from that higher status by a few trivial surface marks. Deep sunset-orange colorations.

417 1904 MS 64 NGC. A sharply struck coin with clean, lustrous surfaces.

SAINT-GAUDENS DOUBLE EAGLES

418 1922-S MS 63 NGC. Well struck and showing a couple of the usually seen copper spots common to almost all examples of this issue. A difficult mintmarked twenty that is virtually unobtainable any finer.

419 1923 MS 64 NGC. Sharply struck and very nearly of gem quality. This date is relatively common in MS 64 and becomes quite rare in MS 65.

420 1925-S MS 60 NGC. A very scarce and underrated date in mint state. This example is bright and lustrous with some light scattered marks limiting the grade.

PROOF SAINT-GAUDENS DOUBLE EAGLE

421 1911 PR 64 PCGS. Even though the official mintage for proofs of this year was 100 pieces, this is really not a meaningful number because so few coins are known today. Apparently the mint produced, on speculation, small numbers of these non-traditional proofs each year. The public was never as enthusiastic about matte proofs as mint officials were and, as a result, few were ordered and even fewer survive today. Estimates of survivors for this date range from a low of 12-15 to as high as 20 coins. We believe that perhaps as many as 25-35 separate pieces may survive today in all grades. With the 1911 issue, the mint continued the matte proofing process that began in 1908. This piece shows thousands of tiny sparkling facets under magnification and the basic mustard color is overlaid by a thin veneer of olive-green. The surfaces are nearly flawless, the only visible imperfections are a couple of microscopic marks on Liberty's leg and a small luster break on the eagle's wing. This is an extraordinary matte proof double eagle. Population: 3 in PR 64, 12 finer.

COMMEMORATIVE SILVER

422 1921 Alabama 2x2 MS 64 PCGS. This coin displays the bright mint luster that this issue is known for, and is generally lacking any coloration. A lovely near-gem Alabama with only a few small marks on the cheek of Kilby.

423 1936 Arkansas PDS Set MS 63 PCGS. All are light in color, well matched, and sharp. (Total: 3 coins)

424 1936-S Bay Bridge MS 65 NGC. Dusky gray-golden toning overlays each side

425 1925-S California MS 63 PCGS. Deep, original charcoal-gray toning with some underlying brightness still remaining.

426 1936 Cleveland MS 65 PCGS. A gem example featuring original multicolored hues displayed on both sides. Lovely shades of sunset-red, crimson, antique-gold, and violet are present. Toning enthusiasts must see this Cleveland.

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- 427 1936 Gettysburg MS 64 ANACS. A trace of golden color can be seen on either side
- 428 1928 Hawaiian MS 63 PCGS. Bold and quite lustrous for this popular issue, with some streaky, dusky-golden toning on both sides.
- 429 1928 Hawaiian MS 65 PCGS. A lovely gem specimen, somewhat unusual in appearance as it is fully white and untoned. Outstanding eye appeal for this scarce and always popular commemorative.
- 430 1936 Lynchburg MS 65 PCGS. Delicate dusky-yellow obverse toning over frosty surfaces.
- 431 1920 Maine MS 63 PCGS. All white with blazing mint luster, a conservatively graded specimen.
- 432 1921 Missouri AU 55 PCGS. Very clean for the grade with light toning and just a hint of rubbing on the highpoints.
- 433 1926-S Oregon MS 66 NGC. Almost fully brilliant, although both sides show peripheral, pale golden-brown color.
- 434 1936 Oregon MS 65 PCGS. A splendid, fully original specimen that is overlaid in shades of gray-golden patina
- 435 1937-D Oregon MS 67 PCGS. Superb surfaces overall with thick, frosted mint luster that shows just the slightest hint of color. An immaculate type coin.
- 436 1938 Oregon MS 66 NGC. Gorgeous sunset-red, dove-gray, and bright-rose iridescence frames both sides
- 437 1938 Oregon PDS Set MS 63 PCGS. All mostly brilliant examples of this low-mintage threesome. (Total: 3 coins)
- 438 1936 Rhode Island PDS Set MS 65 NGC. All are similarly toned with a small crescent of color on the obverse, but still mostly brilliant. A high quality and obviously original trio. (Total: 3 coins)
- 439 1937 Roanoke MS 65 NGC. Moderate gray-gold color covers most of the obverse, the reverse is essentially brilliant and untoned.
- 440 1926 Sesquicentennial MS 64 PCGS. Lightly toned with superb underlying luster. A good value in a high grade Sesqui.

CALIFORNIA FRACTIONAL GOLD

- 441 1853 Liberty Octagonal 25 Cents, BG-101, R.5, MS 62 PCGS. The rare "narrow head" variety displaying crudely formed stars and a "broken nose" from excessive die polishing. A somewhat subdued appearance with an olive-green tint
- 442 1853 Liberty Octagonal 25 Cents, BG-101, High R.5, MS 62 PCGS. Richly colored with a bit of planchet roughness in the reverse field.
- 443 1853 Liberty Octagonal 25 Cents, BG-101, High R.5, MS 63 PCGS. Struck on a slightly dishd planchet, with delicate pinkish-gold overtones.
- 444 1853 Liberty Octagonal 25 Cents, BG-102, R.5, AU 53 PCGS. Broad head, 4 stars, struck by Frontier & Deviercy. Copper-red toning in the fields, a scarce, early Period One type

- 445 1853 Liberty Octagonal 25 Cents, BG-102, R.5, AU 58 PCGS. Light wear with some dirty golden toning on the obverse.
- 446 1854 Liberty Octagonal 25 Cents, BG-104, High R.5, MS 61 PCGS. A cleaner coin than the grade suggests, there is little of the usually seen reflectivity in the fields.
- 447 1854 Liberty Octagonal 25 Cents, BG-104, High R.5, MS 62 PCGS. A Frontier & Deviercy quarter dollar with splotchy orange overtones.
- 448 1854 Liberty Octagonal 25 Cents, BG-104, High R.5, MS 62 PCGS. There is only a trace of mild reflectivity in the fields.
- 449 1854 Liberty Octagonal 25 Cents, BG-105, R.4, MS 61 PCGS. Light in color and semi-prooflike, with a slight pinkish cast.
- 450 1854 Liberty Octagonal 25 Cents, BG-105, R.4, MS 62 PCGS. Lovely reddish-gold highlights are most visible about the obverse periphery.
- 451 1854 Liberty Octagonal 25 Cents, BG-105, R.4, MS 62 PCGS. State II, heavily repolished dies. Milky toned over green-gold surfaces, some dirt has accumulated on the obverse. One of the more common early quarter dollars.
- 452 1854 Liberty Octagonal 25 Cents, BG-105, R.4, MS 62 PCGS. Slight huckling from striking and a variety that is easily distinguished by the five-star obverse.
- 453 1854 Liberty Octagonal 25 Cents, BG-105, R.4, MS 64 PCGS. A high grade Period One quarter that shows pleasing color and mild prooflike fields.
- 454 1855/4 Liberty Octagonal 25 Cents, BG-106, R.5, MS 61 PCGS. Green-gold with prooflike tendencies on the obverse.
- 455 1855/4 Liberty Octagonal 25 Cents, BG-106, R.5, MS 62 PCGS. Semi-prooflike with a few noticeable field marks.
- 456 1855/4 Liberty Octagonal 25 Cents, BG-106, R.5, MS 63 PCGS. Semi-prooflike with light reddish color in the fields.
- 457 1855/4 Liberty Octagonal 25 Cents, BG-106, R.5, MS 63 PCGS. Weakly detailed due to heavy regrounding of the obverse die.
- 458 1855/4 Liberty Octagonal 25 Cents, BG-106, R.5, MS 64 PCGS. Weakly detailed due to heavy regrounding of the obverse die, but with a nice, hazy, original color and lots of mint luster on both sides.
- 459 1856 Liberty Octagonal 25 Cents, BG-107, High R.5, MS 61 PCGS. Toned a natural orange-gold, with devices showing evidence of heavy die rust.
- 460 1856 Liberty Octagonal 25 Cents, BG-107, High R.5, MS 61 PCGS. Weakly defined on the portrait, primarily from rusting of the dies.
- 461 1854 Liberty Octagonal 25 Cents, BG-108, R.5, MS 63 PCGS. Dazzling prooflike fields, struck on an ever-so-slightly buckled planchet
- 462 1856 Liberty Octagonal 25 Cents, BG-111, R.4, MS 61 PCGS. State II. Well struck in the center, a bit dull to grade higher.
- 463 1856 Liberty Octagonal 25 Cents, BG-111, R.4, MS 61 PCGS. A sharp strike with watery green-gold surfaces
- 464 1856 Liberty Octagonal 25 Cents, BG-111, R.4, MS 61 PCGS. Rich coppery-gold color.

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- 465 1856 Liberty Octagonal 25 Cents, BG-111, R.4, MS 62 PCGS. State II, over-zealously polished, resulting in the so-called "broken nose" variety.
- 466 1856 Liberty Octagonal 25 Cents, BG-111, R.4, MS 63 PCGS. A bright green-gold example with mild prooflike qualities.
- 467 Undated (1852-4) Liberty Round 25 Cents, BG-221, R.4, MS 62 PCGS. Undated type with elegantly styled Liberty in a circle of eleven stars, the reverse displays the denomination over a six-pointed star.
- 468 Undated (1852-4) Liberty Round 25 Cents, BG-222, R.4, MS 62 PCGS. State I. Light green-gold, with excellent luster.
- 469 Undated (1852-4) Liberty Round 25 Cents, BG-222, R.4, MS 62 PCGS. An undated Antoine Nouzillet quarter with 12 obverse stars, one just above bust point.
- 470 Undated (1852-4) Liberty Round 25 Cents, BG-222, R.4, MS 63 PCGS. State I, perfect dies. Pale green, with some light milky patina on either side.
- 471 Undated (1852-4) Liberty Round 25 Cents, BG-222, R.4, MS 63 PCGS. A pleasing State I specimen with traces of prooflike luster on the reverse.
- 472 Undated (1852-4) Liberty Round 25 Cents, BG-224, R.4, MS 63 PCGS. Tall narrow head by Antoine Louis Nouzillet, star at bust point. Light green-gold surfaces with prooflike tendencies.
- 473 1855 Liberty Round 25 Cents, BG-227, R.6, MS 62 PCGS. State I. Reflective fields, there is a noticeable amount of green-gold color on each side.
- 474 1856 Liberty Round 25 Cents, BG-229, R.5, MS 63 PCGS. Fine style Nouzillet die, reverse seriously polished with several detached berries.
- 475 1856 Liberty Round 25 Cents, BG-230, R.5, MS 62 PCGS. Well struck with shimmering prooflike brilliance.
- 476 1856 Liberty Round 25 Cents, BG-230, R.5, MS 63 PCGS. Attractive rose-violet and steel-blue accents.
- 477 1853 Liberty Octagonal 50 Cents, BG-304, R.5, MS 62 PCGS. Semi-prooflike surfaces.
- 478 1854 Liberty Octagonal 50 Cents, BG-306, R.5, MS 62 PCGS. Toned a natural green-gold, with a tiny die bulge behind the portrait.
- 479 1854 Liberty Octagonal 50 Cents, BG-308, R.6, AU 58 PCGS. Slight weakness of strike.
- 480 1854 Liberty Octagonal 50 Cents, BG-308, R.6, MS 61 PCGS. Green-gold color with a few field scratches.
- 481 1854 Liberty Octagonal 50 Cents, BG-308, R.6, MS 63 PCGS. Well struck with prooflike surfaces.
- 482 1856 Liberty Octagonal 50 Cents, BG-311, R.5, MS 62 PCGS. Exceptionally well designed and executed Antoine Nouzillet coin with bold "N" below reverse ribbon tie, four pairs of berries on each side of wreath. Partially prooflike surfaces glow with a rich yellow-gold highlighted by pale-rose centers.
- 483 1852 Liberty Round 50 Cents, BG-401, R.5, MS 62 PCGS. Boldly defined with golden-russet toning in the fields.
- 484 1852 Liberty Round 50 Cents, BG-407, R.5, AU 55 PCGS. Toned in shades of green and golden-orange.
- 485 1852 Liberty Round 50 Cents, BG-407, High R.5, MS 60 PCGS. Richly colored and unusually sharp throughout.
- 486 1853 Liberty Round 50 Cents, BG-409, R.5, AU 55 PCGS. State II. Bright yellow-gold with a slightly dishd appearance.
- 487 1853 Liberty Round 50 Cents, BG-409, R.5, AU 58 PCGS. State III. Coppery-red patina forms primarily at the margins.
- 488 1853 Liberty Round 50 Cents, BG-428, R.4, MS 60 PCGS. Struck in yellow-gold, with noticeable prooflike surfaces.
- 489 1853 Liberty Round 50 Cents, BG-428, R.4, MS 61 PCGS. Another A.L. Nouzillet Small Head, an exceptionally handsome design with sawtooth denticles on both sides, and the date in the center of the reverse. Die State I, without obverse die cracks.
- 490 1853 Liberty Round 50 Cents, BG-428, R.4, MS 62 PCGS. Rich olive-gold color with an overlay of reddish patina in the fields. Clean, semi-prooflike surfaces and medallie die alignment.
- 491 1853 Liberty Round 50 Cents, BG-428, R.4, MS 63 PCGS. Lustrous green-gold surfaces.
- 492 1853 Liberty Round 50 Cents, BG-429, R.5, AU 58 PCGS. A nice coin for the grade with prooflike fields and green-gold patina.
- 493 1853 Liberty Round 50 Cents, BG-429, R.5, MS 63 PCGS. Bright yellow-gold surfaces with a modest amount of prooflike flash.
- 494 1853 Liberty Round 50 Cents, BG-430, R.5, MS 61 PCGS. A watery green-gold example with a few stray marks on either side limiting the grade.
- 495 1853 Liberty Round 50 Cents, BG-430, R.5, MS 62 PCGS. A.M. Nouzillet design with 13 stars, the lowest of which is close under the bust. The sawtooth denticles are recut as squares. This historic type was illustrated in the 1858 Hodge's Gold and Silver Chart Manual, more evidence that these fractional coins were actually used as money. This lovely coin is struck in a pale, green-gold color.
- 496 1853 Liberty Round 50 Cents, BG-430, R.5, MS 62 PCGS. A.M. Nouzillet design with 13 stars, the lowest of which is close under the bust.
- 497 1854 Liberty Round 50 Cents, BG-431, R.5, AU 55 PCGS. A bright, green-gold example that is lightly worn and boldly struck.
- 498 1856 Liberty Round 50 Cents, BG-434, R.5, MS 62 PCGS. Large Liberty head by A.L. Nouzillet, two stars nearly touch the top and bottom of the hair bun. Tiny date in wreath, outline of head in reverse field. Boldly struck and semi-prooflike.
- 499 1854 Liberty Octagonal 1 Dollar, BG-532, R.5, AU 58 PCGS. Pale green-gold surfaces with more luster intact on the reverse.

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- 500 1859 Liberty Octagonal 25 Cents, BG-702, R.4, MS 63 PCGS. Struck from heavily rusted dies, the fields depict a green-gold color.
- 501 1859 Liberty Octagonal 25 Cents, BG-702, R.4, MS 63 PCGS. Broad head with no FD on coronet. 8 stars. Medallie alignment.
- 502 1859 Liberty Octagonal 25 Cents, BG-702, R.4, MS 64 PCGS. Broad head with no FD on coronet. 8 stars. A nice satiny, green-gold example.
- 503 1864 Liberty Octagonal 25 Cents, BG-706, R.7, MS 63 PCGS. Heavy die clashing, as always seen on this elusive issue.
- 504 1866 Liberty Octagonal 25 Cents, BG-708, R.6, AU 58 PCGS. Some original color accents both sides.
- 505 1867 Liberty Octagonal 25 Cents, BG-709, R.5, MS 62 PCGS. Well struck with subdued luster in the fields.
- 506 1867 Liberty Octagonal 25 Cents, BG-709, R.5, MS 64 PCGS. A lustrous, choice specimen with a hint of original patination.
- 507 1868 Liberty Octagonal 25 Cents, BG-710, R.6, MS 62 PCGS. A very scarce variety with a subdued, dull appearance on each side.
- 508 1868 Liberty Octagonal 25 Cents, BG-710, R.6, MS 64 PCGS. Satiny surfaces and medallie die alignment are present on this deep, green-gold specimen.
- 509 1868 Liberty Octagonal 25 Cents, BG-711, R.5, MS 65 PCGS. Deep, olive-green toning covers each side of this Frontier & Co. Period Two coin.
- 510 1868 Liberty Octagonal 25 Cents, BG-711, R.5, MS 65 PCGS. A well struck gem featuring lots of satiny luster.
- 511 1869 Liberty Octagonal 25 Cents, BG-712, R.6, MS 64 PCGS. A frosty uncirculated coin with a hint of deep-red color on the obverse.
- 512 1870 Liberty Octagonal 25 Cents, BG-713, R.5, MS 62 PCGS. Sharply struck and displaying natural orange-gold patina.
- 513 1871 Liberty Octagonal 25 Cents, BG-714, R.5, MS 62 PCGS. Semi-profilelike, with medallie alignment of the dies.
- 514 1871 Liberty Octagonal 25 Cents, BG-714, R.5, MS 65 PCGS. A silky, smooth, coppery-toned gem that presents a nice cameo appearance on the obverse.
- 515 1871 Liberty Octagonal 25 Cents, BG-714, R.4, MS 60 PCGS. Die State II. Broad head with incomplete nose and crude stars. The reverse shows a large berry attached to the inside of the wreath at the center of R. Subdued, green-gold appearance.
- 516 1871 Liberty Octagonal 25 Cents, BG-714, R.4, MS 62 PCGS. State II. Thick mint luster and rich color. Medallie alignment of the dies.
- 517 1871 Liberty Octagonal 25 Cents, BG-720, High R.7, MS 64 PCGS. A sparkling greenish-gold specimen exhibiting medallie alignment of the dies. Rarely seen in any condition and currently tied for the finest known. Population: 2 in 64 (3 in all grades), none higher (7/95).
- 518 1872 Washington Octagonal 25 Cents, BG-724, R.7, MS 64 PCGS. By far the scarcest of the Washington Head quarter dollar varieties, this piece is bright yellow-gold and exhibits medallie alignment. Population: 2 in 64 (4 in all grades), none higher.
- 519 1873 Liberty Octagonal 25 Cents, BG-728, R.4, MS 60 PCGS. Deep reddish-gold patination.
- 520 1873 Liberty Octagonal 25 Cents, BG-728, R.4, MS 64 PCGS. State I. Quite frosty and exhibiting medallie alignment.
- 521 1873 Liberty Octagonal 25 Cents, BG-728, R.4, MS 64 PCGS. The deeply mirrored fields are highlighted against frosted devices.
- 522 1873 Liberty Octagonal 25 Cents, BG-728, R.4, MS 64 PCGS. State I. Frosted surfaces that are layered generously with several coatings of opaque, milky patina. Boldly defined.
- 523 1873 Liberty Octagonal 25 Cents, BG-728, R.4, MS 65 PCGS. State I. A splendid green-gold example, struck with medallie alignment of the dies.
- 524 1860 Liberty Octagonal 25 Cents, BG-731, R.5, AU 55 PCGS. Tinges of reddish-gold toning cling to the devices.
- 525 1860 Liberty Octagonal 25 Cents, BG-731, R.5, AU 58 PCGS. Light in color with watery profilelike brilliance.
- 526 1860 Liberty Octagonal 25 Cents, BG-732, High R.7, AU 55 PCGS. Just the slightest evidence of circulation is noticed on the watery surfaces. One of just 8 total pieces graded by PCGS.
- 527 1863 Liberty Octagonal 25 Cents, BG-734, R.6, AU 55 PCGS. A very flatly struck coin with a bit of nominal wear.
- 528 1864 Liberty Octagonal 25 Cents, BG-735, R.5, AU 58 PCGS. Finely formed Liberty head with the point of the bust extending to the rim. Struck in the crude style of Robert B. Gray & Co., successors to Nouzillet & Routhier. Deep reddish-coppery color and much remaining luster.
- 529 1865/4 Liberty Octagonal 25 Cents, BG-736, R.6, AU 58 PCGS. Poorly struck from what Breen/Gillio call "drastically repolished" dies. Even so, this is an important coin and very lightly worn on the highpoints.
- 530 1866 Liberty Octagonal 25 Cents, BG-737, R.7, MS 61 PCGS. Yellow-gold with pale rose-violet accents.
- 531 1866 Liberty Octagonal 25 Cents, BG-740, High R.7, AU 58 PCGS. Just the slightest friction within the profilelike fields. A median grade example of this elusive quarter dollar variety.
- 532 1867 Liberty Octagonal 25 Cents, BG-741, R.6, MS 61 PCGS. Profilelike fields with some deep-red colorations on the reverse. There is one noticeable mark on the cheek.
- 533 1867 Liberty Octagonal 25 Cents, BG-741, R.6, MS 62 PCGS. Very reflective fields, this example appears to have been struck with badly rusted dies.
- 534 1867 Liberty Octagonal 25 Cents, BG-741, R.6, MS 63 PCGS. Exceptionally bright with a green-golden appearance and only a few inconsequential hairline-like marks.
- 535 1867 Liberty Octagonal 25 Cents, BG-742, R.8, AU 53 PCGS. Rich coppery-gold surfaces with an occasional splash of violet color. A rare quarter dollar issue, although a more accurate rarity rating, given its current PCGS population of 4 coins, would be High R.7.

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- 536 1868 Liberty Octagonal 25 Cents, BG-746, R.6, MS 61 PCGS. Orange-gold with watery prooflike brilliance, the fields exhibit numerous small contact marks.
- 537 1868 Liberty Octagonal 25 Cents, BG-746, R.6, MS 62 PCGS. Yellow-gold with watery prooflike brilliance.
- 538 1869 Liberty Octagonal 25 Cents, BG-748, R.6, MS 62 PCGS. Reflective fields show a hint of copper-red patina on both sides.
- 539 1869 Liberty Octagonal 25 Cents, BG-750, R.7, MS 62 PCGS. A flashy prooflike specimen, almost completely overlaid in coppery-gold and rose toning.
- 540 1869 Liberty Octagonal 25 Cents, BG-751, R.6, MS 62 PCGS. The small G under the head and the value in the shield on the reverse identify the maker of this piece as Robert B. Gray Co. The shield point is above LL and a berry appears just right of the 9 of the date. This example is well struck in the centers, an unusual trait for this issue.
- 541 1870 Liberty Octagonal 25 Cents, BG-752, R.6, MS 63 PCGS. Bulbous throated Liberty facing left, small G far from truncation, 13 crude, small, and large alternating stars. The reverse shows the denomination within a shield. This variety sports a prominent "Adam's apple" not evident on the coin plated in the Breen-Gillio reference.
- 542 1870 Liberty Octagonal 25 Cents, BG-754, R.8, MS 61 PCGS. A more current evaluation would put this variety as a High R.7, being represented by at least six PCGS examples (as of 7/95). Prooflike with modest handling.
- 543 1870 Liberty Octagonal 25 Cents, BG-762, R.5, AU 58 PCGS. Bright reflective surfaces, noticeably soft on the highpoints with just a trace of friction in the fields.
- 544 1870 Liberty Octagonal 25 Cents, BG-762, R.5, MS 61 PCGS. Well struck for the variety with subtle reflective qualities.
- 545 1870 Liberty Octagonal 25 Cents, BG-763, R.4, MS 60 PCGS. Bright, watery fields show little contrast with the features.
- 546 1870 Liberty Octagonal 25 Cents, BG-763, R.4, MS 62 PCGS. Watery surfaces displaying a few light depressions along the right obverse margin.
- 547 1871 Liberty Octagonal 25 Cents, BG-764, R.7, MS 61 PCGS. Very late reverse die state, close to shattering from several converging radial die cracks.
- 548 1871 Liberty Octagonal 25 Cents, BG-764, R.7, MS 62 PCGS. Gray & Co. issue. Well proportioned Liberty head. G midway between date and head, low date near denticles. Reverse shows high A in CAL, two detached berries over crossed stems. Watery, hairlined surfaces.
- 549 1871 Liberty Octagonal 25 Cents, BG-765, R.4, MS 63 PCGS. Gray & Co. issue, small high G almost midway between bust and 7, the date is even and almost touches the denticles. The reverse shows a low C in CAL and no berries. This is a bright, green-gold example.
- 550 1871 Liberty Octagonal 25 Cents, BG-767, R.4, AU 58 PCGS. Deep rose-violet overtones.
- 551 1871 Liberty Octagonal 25 Cents, BG-767, R.4, MS 61 PCGS. Mildly prooflike with a few crisscrossing hairline scratches.
- 552 1871 Liberty Octagonal 25 Cents, BG-768, R.6, MS 62 PCGS. Bright prooflike surfaces with a few minor contact marks in the fields.
- 553 1874/7874 Liberty Octagonal 25 Cents, BG-776, R.6, MS 62 PCGS. Bright, semi-prooflike surfaces and showing heavy die clashing.
- 554 1874/7874 Liberty Octagonal 25 Cents, BG-776, R.6, MS 63 PCGS. Breen-Gillio notes that the 1 of the date is over an "obviously" corrected 7. Certainly, the 1 is deformed, but we're not convinced that it represents a corrected 7. Rather, it appears to be sloppy die cutting on the part of the engraver. In any event, this is a scarce variety and this is a nice, milky toned, orange-gold example. Population: 11 in 63, 1 finer.
- 555 1876 Liberty Octagonal 25 Cents, BG-780, R.5, AU 58 PCGS. Original yellow-gold color with mild prooflike qualities. Reverse die rotated 45 degrees.
- 556 1876 Liberty Octagonal 25 Cents, BG-780, R.5, MS 62 PCGS. Prooflike yellow-gold with specks of dark toning about the devices.
- 557 1875 Indian Octagonal 25 Cents, BG-782, High R.7, MS 63 PCGS. Mildly prooflike with noticeable recutting of the 5 in the date and on the Indian headdress. Another difficult variety.
- 558 1875 Indian Octagonal 25 Cents, BG-783, R.7, MS 63 PCGS. Prooflike, particularly on the reverse, and exhibiting medallion alignment. Scarce.
- 559 1876 Indian Octagonal 25 Cents, BG-785, R.6, AU 58 PCGS. Just a hint of wear shows on the highpoints.
- 560 (2) 1876 Indian Octagonal 25 Cents, BG-785, R.6, MS 62 PCGS. Nicely reflective fields and medallion die alignment are present on both specimens. (Total: 2 coins)
- 561 1876 Indian Octagonal 25 Cents, BG-785, R.6, MS 62 PCGS. The prooflike fields are accented with deep golden luster, the Indian's head appears oxidized. A scarce issue.
- 562 1876 Indian Octagonal 25 Cents, BG-785, R.6, MS 64 PCGS. An unusually choice example with deeply prooflike fields and minimal marks. The dies are aligned in a medallion fashion as usual.
- 563 1876 Indian Octagonal 25 Cents, BG-785, R.6, MS 64 PCGS. Some deep, orange-gold patina accents both sides. The fields are deeply prooflike.
- 564 1876 Indian Octagonal 25 Cents, BG-786, High R.7, MS 61 PCGS. A watery, lightly hairlined example displaying the usual medallion alignment.
- 565 1876 Indian Octagonal 25 Cents, BG-786, High R.7, MS 62 PCGS. Medallion alignment. Attractive reddish-gold highlights on the obverse.
- 566 1870 Indian Octagonal 25 Cents, BG-789, R.5, MS 62 PCGS. The so-called "Goofy Head" variety, abundant copper-red luster has formed on both sides.
- 567 1872/1 Indian Octagonal 25 Cents, BG-790, High R.5, MS 63 PCGS. Shimmering reflective surfaces, green-gold in color with reddish-gold peripheral highlights on the reverse

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- 568 1874 Indian Octagonal 25 Cents, BG-795, R.5, MS 62 PCGS. Mildly prooflike with typical flatness about the obverse periphery.
- 569 1874 Indian Octagonal 25 Cents, BG-795, R.5, MS 64 PCGS. The date on this coin slopes sharply down until the 4 touches the rim. The seventh star is oddly flattened. This is a bright, orange-gold example that shows some prooflike brilliance in the protected areas.
- 570 1874 Indian Octagonal 25 Cents, BG-795, R.5, MS 64 PCGS. The date on this variety slopes sharply down until the 4 touches the rim. Prooflike with 90 degree die rotation.
- 571 1875 Indian Octagonal 25 Cents, BG-796, R.6, MS 63 PCGS. Superior quality, with frosted devices and deeply mirrored fields.
- 572 1875 Indian Octagonal 25 Cents, BG-796, R.6, MS 64 PCGS. An elusive issue in lower mint state grades, but considered rare in choice uncirculated. Population: 5 in 64, only 1 finer.
- 573 1875 Indian Octagonal 25 Cents, BG-797, R.5, MS 64 PCGS. Prooflike with 45 degree die rotation.
- 574 1875 Indian Octagonal 25 Cents, BG-798, R.6, MS 63 PCGS. Medallion die alignment and deeply reflective prooflike fields.
- 575 1876 Indian Octagonal 25 Cents, BG-799, High R.5, MS 63 PCGS. Green-gold with subtle prooflike qualities.
- 576 1876 Indian Octagonal 25 Cents, BG-799C, R.6, MS 64 PCGS. A glittering specimen, fully reflective and rotated 160 degrees on the reverse.
- 577 1876 Indian Octagonal 25 Cents, BG-799D, High R.7, MS 64 PCGS. Bright, flashy prooflike fields. Survivors of this difficult issue are invariably choice.
- 578 1876 Indian Octagonal 25 Cents, BG-799D, High R.7, MS 64 PCGS. Prooflike and appearing to be slightly buckled from striking, with die rotation of 90 degrees.
- 579 1880/70 Indian Octagonal 25 Cents, BG-799I, High R.7, MS 64 PCGS. Localized prooflike qualities found chiefly at the margins. A very scarce variety, currently tied for the finest graded. Population: 3 in 64 (5 in all grades), none higher.
- 580 1880 Indian Octagonal 25 Cents, BG-799J, R.5, MS 63 PCGS. The prooflike fields are complemented with frosted devices. Rich, orange-gold color enhances the obverse.
- 581 1880 Indian Octagonal 25 Cents, BG-799K, High R.7, MS 64 PCGS. Frosty and sharp with watery prooflike brilliance on the reverse. The dies are rotated one octagonal section or 45 degrees. Another very scarce Indian head variety.
- 582 1881 Indian Octagonal 25 Cents, BG-799M, R.7, MS 64 PCGS. Nearly of gem quality, being semi-prooflike in appearance and displaying natural greenish-gold color.
- 583 1880 Indian Octagonal 25 Cents, BG-799X, R.5, MS 61 PCGS. Reflective fields and frosted devices. A vertical scratch appears to bisect the Indian's face.
- 584 1880 Indian Octagonal 25 Cents, BG-799X, R.5, MS 63 PCGS. Prooflike with medallion alignment.
- 585 1880 Indian Octagonal 25 Cents, BG-799Y, R.6, MS 64 PCGS. Prooflike, deep yellow-golden color covers both sides.
- 586 1880 Indian Octagonal 25 Cents, BG-799Y, R.6, MS 64 PCGS. Deep reddish-coppery color covers both sides of this deeply prooflike example.
- 587 1881 Indian Octagonal 25 Cents, BG-799BB, High R.7 MS 62 PCGS. Mildly prooflike with denticle impressions across the lower reverse. A very difficult variety, one of just 5 pieces yet graded by PCGS.
- 588 1859 Liberty Round 25 Cents, BG-801, R.5, MS 64 PCGS. A near-gem specimen with natural golden-orange patina scattered over both sides.
- 589 1868 Liberty Round 25 Cents, BG-806, R.5, MS 62 PCGS. Die State 1, unbroken die. This Frontier & Devereux issue shows a broad head, well detailed border beading, and a small, crude 4 in the fraction. A satiny, olive-gold example.
- 590 1870 Liberty Round 25 Cents, BG-807, High R.7, AU 58 PCGS. An extremely scarce variety, this piece shows only a whisper of friction on the watery reverse. Overzealous die polishing has left only the horizontal serif of the 7 visible.
- 591 1870 Liberty Round 25 Cents, BG-808, R.4, MS 62 PCGS. A subdued, satiny appearance, both sides are softly defined on the highpoints.
- 592 1870 Liberty Round 25 Cents, BG-808, R.4, MS 63 PCGS. Bright surfaces that appear to have been struck on a slightly dished planchet.
- 593 1870 Liberty Round 25 Cents, BG-808, R.4, MS 65 PCGS. Bright yellow-gold color, there is just a bit of central striking weakness noted on each side. A lustrous specimen.
- 594 1871 Liberty Round 25 Cents, BG-809, R.4, MS 65 PCGS. A gem coin with semi-prooflike fields and boldly defined details. Population: 8 in 65, 1 finer.
- 595 1871 Liberty Round 25 Cents, BG-813, R.5, MS 62 PCGS. Mildly prooflike with noticeable die rusting on the obverse.
- 596 1871 Liberty Round 25 Cents, BG-813, R.5, MS 62 PCGS. More reflective than the preceding and showing the usual rusting of the obverse die.
- 597 1871 Liberty Round 25 Cents, BG-813, R.5, MS 64 PCGS. Rich green-gold color, deeply prooflike, and struck from a rusted obverse die.
- 598 1872 Liberty Round 25 Cents, BG-814, R.6, AU 50 PCGS. Rich green and orange-gold color with a light amount of rub. Medallion alignment of the dies. A very rare quarter dollar struck by Frontier & Bellemere.
- 599 1873 Liberty Round 25 Cents, BG-817, R.4, MS 64 PCGS. Softly struck on the centers of this Frontier & Bellemere broad head issue, the reverse displays an unusually fine, open laurel wreath. Toned with orange-red highlights visible under a light source. Population: 26 in 64, 6 finer.
- 600 1873 Liberty Round 25 Cents, BG-817, R.4, MS 65 PCGS. Broad head, 13 stars, well formed date. Weakly detailed on the portrait, as always, with a bright prooflike finish.
- 601 1860/50 Liberty Round 25 Cents, BG-819, R.5, MS 61 PCGS. Noticeable die break across the portrait.
- 602 1865 Liberty Round 25 Cents, BG-822, R.5, AU 58 PCGS. Prooflike and toned in pale reddish colorations.

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- 603 1866 Liberty Round 25 Cents, BG-824, R.6, MS 60 PCGS. Multicolored iridescent toning hues accent both sides of this elusive issue. Population: 1 in 60, only 3 finer.
- 604 1869 Liberty Round 25 Cents, BG-828, R.5, AU 58 PCGS. Rich orange and rose overtones.
- 605 1869 Liberty Round 25 Cents, BG-829, R.6, AU 50 PCGS. Very bright, prooflike fields, created by vigorous repolishing of the dies. Light evidence of circulation and a few marks on the obverse are noted.
- 606 1869 Liberty Round 25 Cents, BG-829, R.6, MS 63 PCGS. Earlier die state without the cud at 11:00 o'clock on the reverse, intensely prooflike surfaces, and a bright, yellow-gold color, this is one of the two finest examples graded thus far by PCGS.
- 607 1870 Liberty Round 25 Cents, BG-833, R.7, MS 61 PCGS. The surfaces are a bright green-gold with a few minor hairline scratches. Rarely seen in uncirculated.
- 608 1870 Liberty Round 25 Cents, BG-833, R.7, MS 63 PCGS. Watery greenish-gold surfaces. This elusive quarter dollar is generally found in circulated condition and this may well be the finest known specimen. Population: 1 in 63, none higher.
- 609 1870 Liberty Round 25 Cents, BG-835, R.4, AU 55 PCGS. Some reddish-brown staining is noticed along the obverse periphery.
- 610 1870 Liberty Round 25 Cents, BG-835, R.4, MS 63 PCGS. Elusive as a choice specimen, the fields are deeply prooflike, as normal. Population 12 in 63, 2 finer.
- 611 1871 Liberty Round 25 Cents, BG-838, R.4, MS 61 PCGS. Repunched G. This Robert Gray & Co. emission shows a low 7 in the date. The reverse displays a diagonal fraction bar and a very low CAL. Bright and sparkling, with lots of prooflike brilliance.
- 612 1871 Liberty Round 25 Cents, BG-838, R.4, MS 62 PCGS. Prooflike with light reddish color in the fields.
- 613 1871 Liberty Round 25 Cents, BG-838, R.4, MS 63 PCGS. Green-gold surfaces with modest reflective qualities.
- 614 1871 Liberty Round 25 Cents, BG-841, R.5, MS 64 PCGS. Struck by the Levison Brothers (California Jewelry Co.). The obverse shows an L under the bust, the reverse has a diagonal fraction bar and a low, offset CAL. This pale green-gold example has ample reflectiveness on both sides.
- 615 1875 Liberty Round 25 Cents, BG-846, R.6, MS 61 PCGS. Very deep prooflike fields with flatly struck details on the highpoints.
- 616 1875 Indian Round 25 Cents, BG-847, R.5, AU 58 PCGS. Colorful rose-violet and blue iridescence in the recessed areas.
- 617 1876 Indian Round 25 Cents, BG-849, R.7, MS 63 PCGS. Prooflike with characteristic green-gold color. Dies rotated nearly 180 degrees. A flashy, problem-free example of this scarce Period Two quarter dollar.
- 618 1876 Indian Round 25 Cents, BG-852, R.6, MS 63 PCGS. The final pair of feathers droop on this California Jewelry Co. design. Three berries are visible on each half of the wreath on the reverse. A pale green-gold example with bright, prooflike surfaces. Population: 3 in MS 63, 5 higher.
- 619 1876 Indian Round 25 Cents, BG-853, R.6, MS 62 PCGS. Semi-prooflike with an olive-green appearance.
- 620 1876 Liberty Round 25 Cents, BG-854, R.5, AU 58 PCGS. One of the three "Baby Head" varieties of this year. Good color with light evidence of wear on each side.
- 621 1871 Liberty Round 25 Cents, BG-857, R.6, MS 61 PCGS. A difficult later issue, well struck, and exhibiting very satiny fields. Elusive in mint state.
- 622 1871 Liberty Round 25 Cents, BG-859, R.6, AU 58 PCGS. Sharply detailed with bright-golden color on either side.
- 623 1871 Liberty Round 25 Cents, BG-861, R.6, MS 62 PCGS. Faint coppery-red color.
- 624 1864 Liberty Round 25 Cents, BG-866, R.7, AU 58 PCGS. A perfect, near-mint example with considerable prooflike qualities intact. Quite scarce in all grades, with only 2 uncirculated pieces graded by PCGS.
- 625 1872/1 Indian Round 25 Cents, BG-868, R.5, MS 62 PCGS. Subtly reflective with pronounced green-gold color.
- 626 1872/1 Indian Round 25 Cents, BG-869, R.5, MS 63 PCGS. Sharply struck with light, lemon-yellow color. Medallie die alignment.
- 627 1872/1 Indian Round 25 Cents, BG-870, R.4, MS 63 PCGS. State II, break at 72. Prooflike with approximately 90 degree die rotation.
- 628 1872/1 Indian Round 25 Cents, BG-870, R.4, MS 63 PCGS. Deeply reflective with sharply contrasting, granular devices.
- 629 1872/1 Indian Round 25 Cents, BG-870, R.4, MS 63 PCGS. Prooflike with about a 90 degree rotated reverse.
- 630 1874 Indian Round 25 Cents, BG-875, R.6, MS 63 PCGS. Prooflike and struck in a bright, green-gold color.
- 631 1874 Indian Round 25 Cents, BG-876, R.5, MS 62 PCGS. Fully prooflike with noticeable buckling along the left border.
- 632 1874 Indian Round 25 Cents, BG-876, R.5, MS 64 PCGS. A near-gem displaying watery, prooflike fields.
- 633 1875 Indian Round 25 Cents, BG-878, R.4, MS 62 PCGS. Reddish-gold patina is intermixed over the usual bright, prooflike fields.
- 634 1876 Indian Round 25 Cents, BG-879, High R.5, MS 63 PCGS. Dazzling reflective qualities under milky orange patina.
- 635 1876 Indian Round 25 Cents, BG-881, R.7, MS 62 PCGS. Watery prooflike surfaces with about a 90 degree die rotation on the reverse.
- 636 1881 Indian Round 25 Cents, BG-887, R.5, MS 64 PCGS. A choice, prooflike example with reverse dies that are rotated just over 90 degrees.
- 637 1859 Liberty Octagonal 50 Cents, BG-902, R.6, MS 63 PCGS. This Frontier & Deveryer Period Two half dollar shows 11 obverse stars and no fraction bar on the reverse. Boldly struck, this example has deep, coppery-red toning on both sides. Scarce so nice. Population: 12 in 63, 9 finer.

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- 638 1869 Liberty Octagonal 50 Cents, BG-907, R.7, AU 58 PCGS. Orange toning on both sides.
- 639 1871 Liberty Octagonal 50 Cents, BG-911, R.5, MS 64 PCGS. Glittering fields and showing lightly variegated color.
- 640 1864 Liberty Octagonal 50 Cents, BG-918, R.6, MS 63 PCGS. Caricature head, beaded coronet. Bright yellow-gold appearance with watery fields. Population: 7 in 63, only 3 finer.
- 641 1870 Liberty Octagonal 50 Cents, BG-922, R.5, AU 55 PCGS. Softly defined on the highpoints, a small amount of wear is also evident on each side.
- 642 1870 Liberty Octagonal 50 Cents, BG-922, R.5, MS 61 PCGS. Robert B. Gray type with a G under the bust of Liberty. The reverse displays a five-pointed star between the top leaves of the wreath. A detached berry appears under A of CAL. The color of this piece is subdued green-gold with some rose toning appearing on the highpoints.
- 643 1874 Liberty Octagonal 50 Cents, BG-930, R.7, AU 55 PCGS. Semi-prooflike with orange toning.
- 644 1874 Liberty Octagonal 50 Cents, BG-930, R.7, MS 63 PCGS. A crudely produced variety, this piece exhibits the normal flatness on the portrait and is toned a natural golden-russet about the borders. Medallie alignment.
- 645 1876 Liberty Octagonal 50 Cents, BG-932, R.6, MS 62 PCGS. Coppery-gold toning covers the reflective surfaces.
- 646 1876 Liberty Octagonal 50 Cents, BG-932, R.6, MS 65 PCGS. The "Baby Head" design, this piece shows a soft, green-gold appearance. Prooflike.
- 647 1875 Indian Octagonal 50 Cents, BG-934, R.6, MS 61 PCGS. Semi-prooflike with purple and gold toning.
- 648 1876/6876 Indian Octagonal 50 Cents, BG-935, R.6, MS 63 PCGS. Left curve of 6 to the left of 1 in the date. Prooflike obverse.
- 649 1876/6876 Indian Octagonal 50 Cents, BG-935, R.6, MS 64 PCGS. Another example exhibiting a prooflike obverse and clear overdate digits.
- 650 1875 Indian Octagonal 50 Cents, BG-946, R.5, MS 63 PCGS. A dazzling prooflike example of this odd variety that apparently had the date engraved into the die by hand. Hampered by a couple of hairline scratches on the obverse.
- 651 1875 Indian Octagonal 50 Cents, BG-946, R.5, MS 63 PCGS. The written date variety, displaying considerable prooflikeness and 45 degree rotation to the reverse.
- 652 1876 Indian Octagonal 50 Cents, BG-949, R.6, AU 58 PCGS. Not enough luster to merit a higher grade. Much detail remains on the reflective surfaces.
- 653 1876 Indian Octagonal 50 Cents, BG-949, R.6, MS 62 PCGS. Well struck and quite lustrous.
- 654 1881 Indian Octagonal 50 Cents, BG-956, R.7, MS 64 PCGS. Medallie alignment with reflective yellow-gold surfaces.
- 655 1881 Indian Octagonal 50 Cents, BG-957A, MS 65 PCGS. Sparkling two-toned surfaces. Unlisted in the BG reference, this is an earlier die state of BG-957, struck prior to the dies being so heavily lapped that most of CAL was effaced.
- 656 1868 Indian Octagonal 50 Cents, BG-960, R.7, MS 63 PCGS. Natural green-gold color with subtle prooflike qualities. Dies rotated 90 degrees. An elusive issue, although survivors generally come nice.
- 657 1859 Liberty Round 50 Cents, BG-1002, R.5, AU 58 PCGS. Deep, coppery-red patination on both sides.
- 658 1859 Liberty Round 50 Cents, BG-1002, R.5, MS 61 PCGS. Some deep-violet color accents the highpoints.
- 659 1859 Liberty Round 50 Cents, BG-1002, R.5, MS 62 PCGS. Well struck and centered with clean, satiny fields.
- 660 1865 Liberty Round 50 Cents, BG-1005, R.6, AU 55 PCGS. Struck from worn and heavily polished dies, with virtually no raised obverse rim. The reverse shows the date as 186. This was undoubtedly a short-lived die pair.
- 661 1868 Liberty Round 50 Cents, BG-1008, R.6, MS 63 PCGS. This Frontier & Devereux "Broad Head" variety shows a minuscule shrunken berry to the right of the loop of the R on the reverse. Slight "ghosting" from the obverse head is seen on the reverse.
- 662 1869 Liberty Round 50 Cents, BG-1009, R.6, AU 53 PCGS. The fields are particularly clean and only the slightest rubbing shows on the highpoints.
- 663 1870 Liberty Round 50 Cents, BG-1010, R.5, MS 62 PCGS. Highly lustrous with minor die rusting on the reverse.
- 664 1867 Liberty Round 50 Cents, BG-1018, R.5, AU 58 PCGS. Small Liberty head with the hair bun severed by excessive die polishing.
- 665 1867 Liberty Round 50 Cents, BG-1018, R.5, MS 62 PCGS. Lightly hairlined with bright prooflike fields.
- 666 1867 Liberty Round 50 Cents, BG-1018, R.5, MS 62 PCGS. Another watery prooflike specimen.
- 667 1868 Liberty Round 50 Cents, BG-1019, R.5, MS 62 PCGS. Toned in red-orange and light-green colors on the obverse, the reverse shows some crimson and sky-blue colorations. Softly struck, or at least struck from weakly impressed dies. Population: 7 in 62, 2 finer.
- 668 1868 Liberty Round 50 Cents, BG-1019, R.5, MS 63 PCGS. Struck from weakly impressed dies and displaying full watery brilliance on both sides.
- 669 1869 Liberty Round 50 Cents, BG-1020, R.5, AU 58 PCGS. Somewhat prooflike with pale rose highlights mostly about the obverse periphery.
- 670 1869 Liberty Round 50 Cents, BG-1021, R.7, AU 55 PCGS. Finely hairlined beneath a bit of reddish-gold toning. A very difficult issue that borders on High R.7.
- 671 1870 Liberty Round 50 Cents, BG-1024, R.4, AU 55 PCGS. Much luster remains in the protected areas, a small mark is seen in the left obverse field.
- 672 1870 Liberty Round 50 Cents, BG-1024, R.4, AU 55 PCGS. One of the Robert B. Gray Company's "undated stock reverses" with low C in CAL, no berries or ribbons on wreath. Light wear on the highpoints with virtually no marks or abrasions.

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- 673 1871 Liberty Round 50 Cents, BG-1025, R.7, AU 50 PCGS. Original with a large circular mark about the right obverse stars. Scarcer variety.
- 674 1871 Liberty Round 50 Cents, BG-1027, R.4, AU 58 PCGS. An undated stock reverse by Robert Gray & Co. with a tiny star between the top leaves of the wreath. Struck in a pale, yellow-gold color.
- 675 1873 Liberty Round 50 Cents, BG-1031, R.7, MS 61 PCGS. Bright, watery surfaces displaying a medallion alignment. A true R.7 issue with a current mint state population of just 3 pieces at PCGS.
- 676 1875 Indian Round 50 Cents, BG-1037, R.5, MS 63 PCGS. The yellow-gold surfaces offer watery brilliance throughout and scattered splashes of rose and blue on the obverse.
- 677 1876 Indian Round 50 Cents, BG-1038, R.6, MS 62 PCGS. Natural olive-gold surfaces with subtle reflective qualities and 180 degree die rotation.
- 678 1876 Liberty Round 50 Cents, BG-1040A MS 63 PCGS. Solidly prooflike with 180 degree rotation of the dies and a swath of orange-gold toning on the reverse.
- 679 1871 Liberty Round 50 Cents, BG-1041, High R.7, MS 62 PCGS. Bright, grainy-textured surfaces with a splash of orange patina on the obverse. An extremely scarce issue and currently the only mint state piece graded by PCGS from a total population of just 4 coins.
- 680 1870 Liberty Round 50 Cents, BG-1047, R.6, MS 60 PCGS. The so-called "Goofy Head" design and a reasonably well struck on the stars but a trifle soft in the centers.
- 681 1874/3 Indian Round 50 Cents, BG-1052, R.6, MS 64 PCGS. A State II coin, struck from reground dies that resulted in incredible depth of reflectivity in the fields. Lovely, bright yellow-gold color.
- 682 1874 Indian Round 50 Cents, BG-1055, R.5, MS 60 PCGS. Faintly hairlined across watery prooflike surfaces.
- 683 1874 Indian Round 50 Cents, BG-1055, R.5, MS 63 PCGS. Deep yellow-gold patina accents the watery prooflike fields. An elusive issue and grade. Population 7 in 63, none finer.
- 684 1875 Indian Round 50 Cents, BG-1056, R.6, MS 64 PCGS. A sparkling prooflike specimen with all the flash of a gem. The reverse is rotated about 150 degrees.
- 685 1880/70 Indian Round 50 Cents, BG-1067, R.5, MS 63 PCGS. Milky patina atop deeply prooflike surfaces. Medallion alignment.
- 686 1881 Indian Round 50 Cents, BG-1070, R.6, MS 63 PCGS. Some milky patina conceals the prooflike qualities in the fields. The reverse die has rotated about 135 degrees.
- 687 1881 Indian Round 50 Cents, BG-1070, R.6, MS 63 PCGS. Dazzling mirror fields, the reverse dies are rotated approximately 15 degrees.
- 688 1868 Indian Round 50 Cents, BG-1074, R.6, MS 62 PCGS. The centers are poorly defined on this deeply prooflike specimen
- 689 1875 Indian Octagonal 1 Dollar, BG-1127, R.5, AU 55 PCGS. A bit lackluster for the issue, with green-gold color shading to pinkish-gray on the highpoints.

- 690 1870 Liberty Round 1 Dollar, BG-1202, High R.6, MS 61 PCGS. Traces of coppery toning appear over prooflike, yellow-gold surfaces. Usually seen with moderate circulation.
- 691 1872 Indian Round 1 Dollar, BG-1206, R.7, AU 58 PCGS. Watery surfaces that do not appear to have circulated, but may have been wiped years ago. Dies rotated approximately 90 degrees. This variety's total PCGS population of 5 coins should put it in the High R.7 category.

COINS OF HAWAII

- 692 1883 Hawaii Quarter MS 63 PCGS. A bright, fully struck example of this interesting issue. The satiny luster and near mark-free fields strongly suggest a finer grade.

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